

# RPM WEEKLY

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Volume 48 No. 23  
September 24, 1988

## HOT SINGLES

**TRUE LOVE**  
Glenn Frey

**DON'T WORRY  
BE HAPPY**  
Bobby McFerrin

**KOKOMO**  
The Beach Boys

**A WORD IN SPANISH**  
Elton John

**LEVITY**  
Ian Thomas

**WHEN I FALL IN LOVE**  
Natalie Cole

**STAYING TOGETHER**  
Debbie Gibson

**INDESTRUCTIBLE**  
Four Tops

**COME BACK TO ME**  
Barney Bentall

**THE LOCO-MOTION**  
Kylie Minogue

**NOTHING CAN COME  
BETWEEN US**  
Sade

**MY GIRL**  
Myles Goodwyn

**NIGHTMARE ON  
MY STREET**

DJ Jazzy Jeff/Fresh Prince

**KING OF PORTUGAL**  
Al Stewart

## HOT ALBUMS

**GUNS 'N' ROSES**  
Appetite For Destruction

**COCKTAIL**  
Soundtrack

**AEROSMITH**  
Permanent Vacation

**COLIN JAMES**  
Colin James

**EUROPE**  
Out Of This World

**BOBBY McFERRIN**  
Simple Pleasures

**KENNY LOGGINS**  
Back To Avalon

**HOTHOUSE FLOWERS**  
People

**JOHN HIATT**  
Slow Turning

**THE JUDDS**  
Greatest Hits

**HUGH CORNWELL**  
Wolf

## ALBUMS TO WATCH

**METALLICA**  
And Justice For All

**FOLKWAYS:**  
A VISION SHARED  
Various Artists

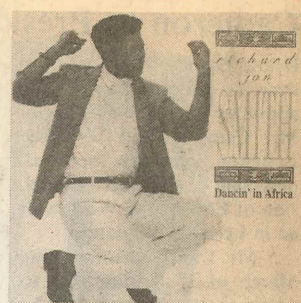
**CALIFORNIA RAISINS**  
Sweet And Delicious

**BAD COMPANY**  
Dangerous Ace

**IAN THOMAS**  
Levity

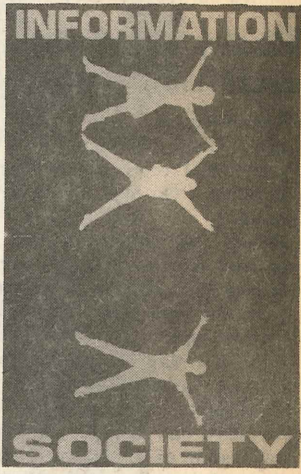
**OLIVIA NEWTON-JOHN**  
The Rumour

**DAVID LINDLEY**  
Very Greasy



**DANCIN' IN AFRICA**  
Richard Jon Smith  
Attic - AT-382-W

## ALBUM PICK



**INFORMATION SOCIETY**  
Information Society  
Tommy Boy - TBLP-25691-P

## SINGLES TO WATCH

**TALKIN' BOUT  
A REVOLUTION**  
Tracy Chapman

**ONE MOMENT IN TIME**  
Whitney Houston

**HOLD ME NOW**  
One To One

**FLYING ON YOUR OWN**  
Anne Murray

**YOUR LOVE JUST  
CAME TOO LATE**  
Eria Fachin

**HOW CAN I FALL**  
Breathe

**PLEASE DON'T GO GIRL**  
New Kids On The Block

FRONT PAGE PICK

FRONT PAGE PICK



## No. 1 ALBUM



**TRACY CHAPMAN**  
Tracy Chapman  
Elektra - 96-07741-P



John Martin, a veteran of the music video business, has been with MuchMusic through its phenomenal growth period. As Director of Music Programming, he is a major player as MuchMusic enters its fifth year. - Page 9

## Country TO WATCH

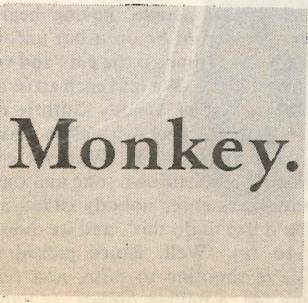
**I'LL LEAVE THIS WORLD  
LOVING YOU**  
Ricky Van Shelton

**YOU'RE GONNA LOSE  
THAT LADY**  
J.K. Gulley

**CHANGES IN ME**  
San Antonio Rose

**I KNOW HOW HE FEELS**  
Reba McEntire

## No. 1 SINGLE



**MONKEY**  
George Michael  
Columbia - 38-07941-H





## Cameron to President Capitol Records Canada

Deane Cameron has been appointed President of Capitol Records-EMI of Canada. The appointment takes effect November 1, 1988. Mr. Cameron will be succeeding Richard Lyttelton, who has been named President designate of the International Classical Division of EMI Music Worldwide, which is based in London, England.

Mr. Cameron joined Capitol Canada in March of 1978, reporting to Rupert Perry who was then based in Los Angeles. In 1983, he was appointed Vice President A&R for the Canadian operation under David Evans, who was succeeded by Richard Lyttelton.

In making the above announcement, Joe Smith, President Capitol Industries - EMI, pointed out that Mr. Cameron "has set new

## Heavy Metal "quietly" establishing chart power

"Unbelievable," says WEA's Vice President Sales, Garry Newman, referring to the phenomenal record sales being chalked up by Metallica. "On Sept 8, the day Metallica's record (. . . And Justice For All) was released, we shipped 45,000 albums and cassettes. The phone didn't stop ringing . . . we even had a number of customers physically coming here to pick up what remaining stock we had."

There was no airplay "just word of mouth," continues Newman. There were stores across Canada who, on Metallica Thursday, had customers lined up outside in anticipation of the release. Neil Thornycraft of the Record Baron in Winnipeg told me that a week before the release date, customers were asking what time he was going to get the record. The day he got his shipment he sold out and a number of stores in Winnipeg called him to see if he had any extra stock. As of Monday, Sept 12, we were at 102,000 and the CDs ship the end of the week."

Heavy metal buyers have been a constant at retail level for several years, but it's only recently that their presence on a national level has been felt. Observers however, don't consider this to be a trend, but certainly a buying spree that deserves attention. "On the same level," Newman points out, "we have another heavy metal band named Slayer, which we released last month and we have quietly, with no airplay, sold 10,000 copies . . . and look at Guns 'N' Roses . . . we've just gone double platinum with their album."

## Alfonso joins WEA as Product Manager

Dave Tollington, Domestic and International Product Manager for WEA Music Canada, has announced the appointment of Ralph Alfonso to the WEA marketing team as Product Manager. He will work specifically with domestic acts, distributed labels and product from overseas.

Alfonso is a ten-year veteran in the music industry and most recently was Vice President at Head Office Management, working on developing such acts as Honey-moon Suite and Brighton Rock. Prior to his Head Office association he was Director of National Promotion at Attic Records.

standards for the Canadian music industry with his development of talent and his enthusiastic support for musicians and writers in his territory." He concludes with, "Dean has established for himself a reputation for excellence and I am certain his colleagues in Canada and his friends throughout the world

## Gospel Music Workshop set for Toronto - Oct 14

The Association of Gospel Music Ministries (AGMM) will hold their Gospel Music Workshop '88 at the Radisson Hotel in Toronto from Oct 14 through 16. As Lisa Brown, president of AGMM explains, the purpose of the workshop is to "provide those involved in the Gospel music community (whether inter-church or in the community at large) with professional, educational, musical and spiritual services that will assist in enhancing and improving their ministries.

It's expected that the workshop will attract more than 250 recording artists, church musicians, music coordinators, soloists, groups, choirs, songwriters, composers, arrangers, concert promoters, radio announcers and "avid" Gospel music supporters. There will be a series of workshops, seminars, symposiums, luncheons, exhibitions and musicals (concerts).

One of the highlights will be a 100-voice mass choir live recording, which will take place on the 15th. As Brown points out, "Some of the most talented, most creative composers and arrangers in Canadian Gospel music will be participating in this project, the finished product of which promises to be the most exciting Gospel recording this side of the border."

## Dylan inspired Folkways project - Leventhal

This decade's ultimate hybrid of musical talent, Folkways: A Vision Shared - A Tribute To Woody Guthrie and Leadbelly, was released recently by CBS Records amid a quiet flurry of activity. There has been no speculation as to how much this project will raise for the Smithsonian Institute (see RPM Aug 27), nor any predictions on its impact on the music industry overall, yet already radio has been quick to pick up on several tracks and are clearly indicating this album will shortly be one of the fall's best sellers.

Bob Dylan, Bruce Springsteen, John Mellencamp, U2, Arlo Guthrie, Willie Nelson and Pete Seeger are all included and individually sing the songs of Guthrie, while Little Richard, Brian Wilson, Taj Mahal and Sweet Honey In The Rock all cover Leadbelly songs. According to Harold Leventhal, the project was originally conceived by Dylan after having first met with Ralph Rinsler of the Smithsonian Institute nearly two years ago.

"At the beginning," explains Leventhal, who currently manages both Guthrie and Seeger, "we felt that if you ran a benefit concert that sometimes there are more problems in running it, and sometimes you really don't make enough money for the effort and time. So the head of the Smithsonian project,

wish him well on this significant move in his career."

## New management deal for Capitol's Luba

Mike Lembo, President of New York-based Mike's Artist Management and Mike Gormley, President of the Los Angeles-based Personal Development have jointly announced a new "worldwide management agreement" with Capitol recording artist Luba. Gormley, who managed The Bangles and presently handles Oingo Boingo, Danny Elfman and Peter Blakeley, among others, and Lembo, who manages The Church, Reckless Sleepers (featuring Jules Shear),



At Luba signing (l to r) Larry Hughes, Mike Gormley, Mark Lymon, Luba, Peter Marunzak, Dorian Sherwood, Mike Lembo, Michael Bell, Jeff Hughes and Michel Corriveau.

plus an impressive list of record producers, had apparently teamed up to work specifically with Luba.

"The concept of one on the West Coast and one on the East Coast appeals to us," said Gormley. "Having known each other for fifteen years helps a little as well."

The Montreal-based Luba, won Juno Awards as Female Vocalist of the Year for the past three years.

[Rinsler] happened to meet up with Bob Dylan in Washington over two years ago and told him what was happening. Bob said himself, "Well, why don't we cut an album with various people doing Woody's and Leadbelly's stuff and turn over the artist's fees?" That really started it off. Then we went to see Bruce Springsteen and Willie Nelson and the thing just began to fall into place."

Over the next few months several artists actually had to be turned down, with Leventhal and his associates never considering a double album at all, and the artists that had been approached recorded a song of their own choice at their leisure, in their own studio, and nobody picked the same song twice, adds Leventhal.

"We had many people, having heard about it, who wanted to be on it but unfortunately, there was a limit to the cuts and we had to stop somewhere. We told each artist to pick the songs of either Woody Guthrie or Leadbelly and just to check with us to make sure there was no duplication. Whoever got there first could pick their own song and they did just that. In essence, nobody called up and said 'We'd like to do this', and we didn't then have to say 'Well, Bruce picked it already.' We're shooting to raise, and certainly hoping for, a million dollars . . . and more would be great!"

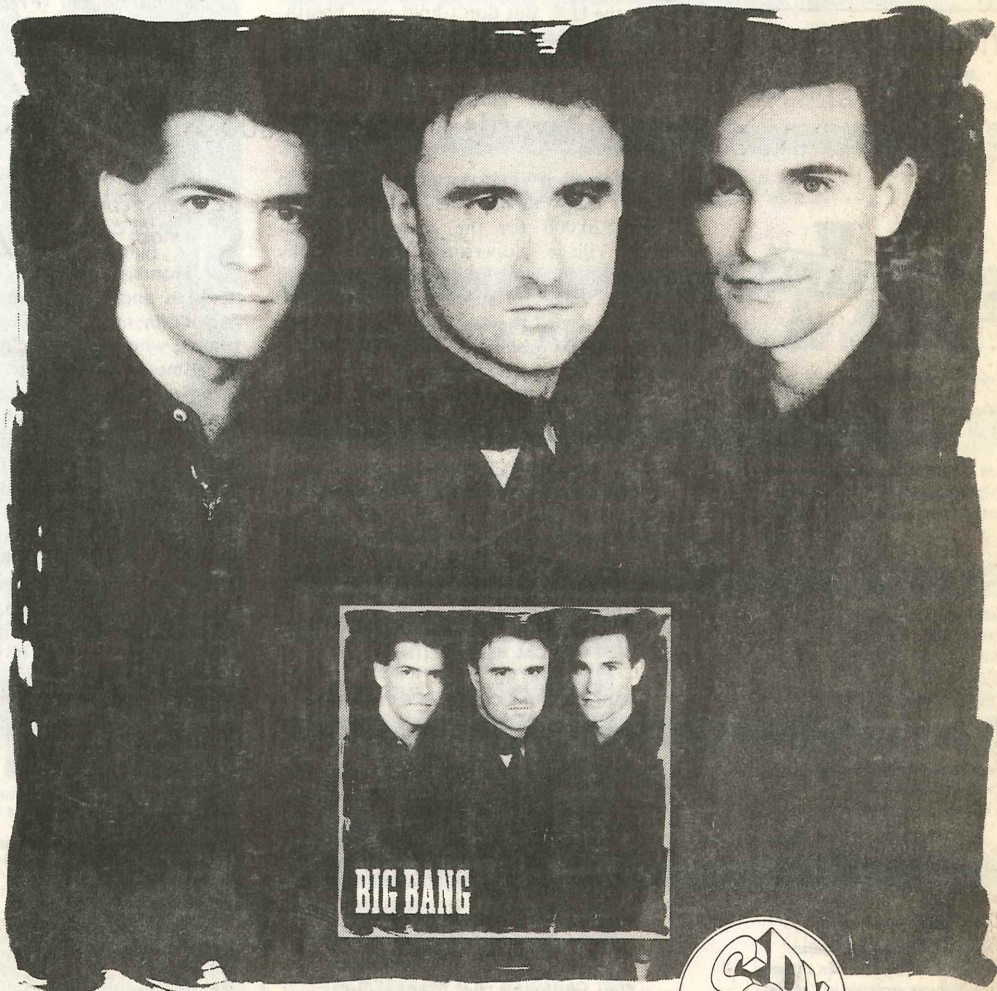


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# BIG BANG

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featuring the first single, **INTO THE NIGHT** SPY 700



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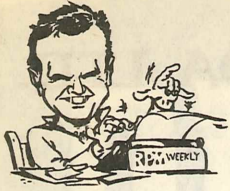


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# WATERSAYS



**Our dying world . . . !** It was nice to hear from so many people in the industry who are equally concerned about the state of the planet and the attitude of its inhabitants. One record giant came up with his own little theme: "Music sells music . . . packaging kills trees," which is quite timely wouldn't you say! (EC: *I'd say so!*)

**Blank tape sales are up . . . ?** While the black vinyl album sales and CDs are down, cassettes are up, but guess what's going through the roof . . . ? You guessed it, blank tapes. And that from a reliable source, in fact a very big reliable source in the record servicing side of the business. (EC: *Blank tape manufacturers are getting their last kick at the can . . . !*)

## COUNTDOWN

# 22

WEEKS  
to the

# 25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

# RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**Record people never fade away . . . !** They end up in the video business, and judging by the bunch of old and not so old familiar faces at the recent Video Awards show, a large number of record people are now hustling videos. It must be lucrative . . . one ship jumper is now considering a cruise down the Amazon with his wife . . . which isn't too shabby at five grand each. (EC: *I remember him when he didn't have two engraved cuff links to rub together!*)

**Still with the Video Awards . . . !** A very interesting show, and because several sponsors underwrote the cost of staging Andre-Phillipe Gagnon, an incredible performer . . . the profits from the dinner went to the Aquatic Wing of Variety Village . . . and I hear it was \$20,000. Thanks to MCA's Randy Lennox for arranging press accreditation for me to cover the show. (EC: *Now there's a record executive of note . . . !*)

**How's this for an ultimatum?** The 7" single hasn't been faring too well lately, and one distributor of this endangered species, who says he's losing 35 cents on each single, wants the plug pulled, or he's going to phase himself out of this end of the business. He wants the majors to switch to the cassette single, which seems to be getting a little attention in the U.S. But don't hold your breath. It's just another configuration that's losing its appeal. We are seeing more and more

## Video Awards raises \$20,000 for Variety Club

The 2nd Annual Video Awards Gala, held in Toronto (Sept 13/88) was instrumental in raising \$20,000 for the aquatic wing of Variety Village. Superstar swimmer Vicky Keith, who just this summer conquered all the Great Lakes in support of the aquatic wing, was one of the head table guests at the gala, and was obviously overjoyed at the generosity of the video industry.

The awards dinner was held in conjunction with Premiere Magazine to honour "Outstanding achievement in the video industry." Emceeding the show was Eugene Levy of SCTV fame, who quickly put the audience in a loose frame of mind for the tedium that was to follow with the presentation of the awards which went to:

- BEST SELL-THRU PROGRAM**  
- MGM - Musicals (JBL)
- BEST HOW-TO INSTRUCTIONAL**  
- Jane Fonda Start Up (Lorimar)
- BEST MUSICAL RELEASE (Tie)**  
- The Real Buddy Holly Story (Sony)  
- Dirty Dancing (Vestron)
- BEST ORIGINAL CHILDREN'S PROGRAM**  
- Pee-Wee Playhouse (Astral)
- BEST THEATRICAL CHILDREN'S PROGRAM**  
- Lady And The Tramp (Disney)
- BEST ORIGINAL PACKAGING**  
- James Bond Series - MGM (JBL)
- BEST THEATRICAL RELEASE PACKAGING**  
- Platoon - HBO (Cinema Plus)
- BEST EDUCATIONAL PROGRAMMING**  
- National Geographic (Vestron)
- BEST OVERALL MARKETING**  
- MCA Home Video (MCA)
- BEST SPORTS VIDEO**  
- ABC Winter Olympics (CBS/Fox)
- BEST ORIGINAL ENTERTAINMENT**  
- Rodney Dangerfield (Orion/JBL)
- MOST CREATIVE ADVERTISING**  
- CBS/Fox
- BEST CANADIAN FILM RELEASE (Tie)**  
- Night Zoo (Cinema Plus)  
- Anne Of Green Gables (Canadian Video Factory)
- HOME VIDEO MANUFACTURER OF YEAR (Tie)**  
- MCA Home Video  
- Warner Home Video
- BEST DRAMA RELEASE**  
- Fatal Attraction (Paramount)

PROMO ONLY singles coming our way. (EC: *That's the way the vinyl crumbles!*)

**On a more personal note . . . !** GW has lost 50 pounds . . . or he's wearing a bigger suit jacket, and BF has put on 50 pounds . . . and he CAN'T get a bigger suit jacket. (EC: *They still look like bookends to a pizza parlour!*)

**Samantha graces Fan Club cover!** Yes, there she is in all her beauty . . . Samantha Taylor among all the clutter on the front page of Fan Club. This is an aggressive Canadian monthly magazine, boasting international readership. The magazine gives priority to the newsmakers in the entertainment business, offering an interesting mix of Canadian stars as well. (EC: *Nice piece on Corey Hart!*)

**CCMA award for a class act . . . !** Apparently, because I wasn't there (EC: *Yes, you were partying with that Hollywood bunch from Foff!!*) BUT . . . I hear the best part of the CCMA Awards was the ten minutes before the telecast. My spies tell me it was just a laugh a minute. The government dignitaries, corporate sponsors and other distinguished guests got their ears full. It seems that some of the language used on stage is not in children's books! (EC: *Or any of the adult books I've read!*) Let's hear it for this real down home humour!!

- BEST ACTION/ADVENTURE RELEASE**  
- Lethal Weapon (Warner)
- BEST COMEDY RELEASE**  
- Throw Mama From The Train - MGM (JBL)
- VIDEO CASSETTE OF THE YEAR**  
- Dirty Dancing (Vestron)

Honourary Awards were presented to Colleen and Gordie Howe for Outstanding Achievement in How-To Video, to Gord Edwards, who was the recipient of the Industry Lifetime Achievement Award, and Cyd Charisse, who received an award for Continuous Outstanding Achievement.

The evening was capped by the performance of impressionist Andre-Phillipe Gagnon, who astounded the audience with his many impressions of names in the entertainment field and particularly his performance of We Are The World, taking on all the voices (Stevie Wonder, Joe Cocker, Tina Turner, Michael Jackson, Willie Nelson, Ray Charles and more), a fitting end to a very long show.

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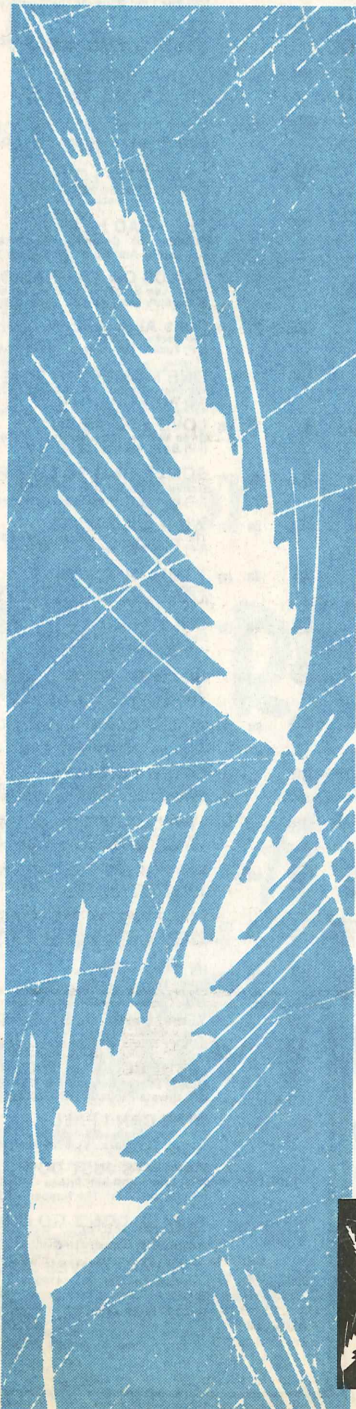
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**WINNERS**



**ENTERTAINER OF THE YEAR . . .**

k.d. lang

**ALBUM OF THE YEAR . . .**

Shadowland . . . . . k.d. lang

**SINGLE OF THE YEAR . . .**

“One Smokey Rose” . . . . . Anita Perras

**VISTA (RISING STAR) AWARD . . .**

Blue Rodeo

**FEMALE VOCALIST OF THE YEAR . . .**

k.d. lang

**DUO OF THE YEAR . . .**

Anita Perras & Tim Taylor

**SONG OF THE YEAR . . .**

“One Smokey Rose” . . . . . Tim Taylor  
& Anita Perras

**TOP SELLING ALBUM . . .**

Always And Forever . . . . . Randy Travis

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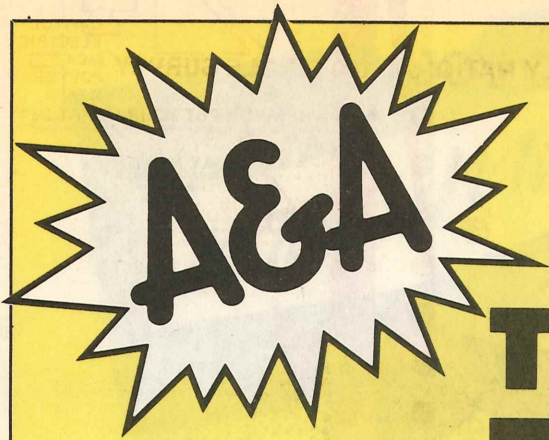


# REMIX SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- |    |    |      |  |    |    |      |  |     |     |  |  |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1  | 1  | (10) | <b>MONKEY</b><br>George Michael - Columbia - 38-07941-H<br>(LP) Faith - OC-40867-H                                       | 35 | 24 | (15) | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) The Best Of Eric Carmen - AL-8548-H                       | 68  | 75  | (4)  | <b>WHEN YOU PUT YOUR HEART IN IT</b><br>Kenny Rogers - Reprise - 92-78127-P<br>(LP) N/A  |
| 2  | 7  | (9)  | <b>SWEET CHILD O' MINE</b><br>Guns 'N' Roses - Geffen - 92-79637-P<br>(LP) Appetite For Destruction - XGHS-24148-P       | 36 | 76 | (2)  | <b>A WORD IN SPANISH</b><br>Elton John - MCA - 53408-J<br>(LP) Reg Strikes Back - MCA-6240-J                                       | 69  | 77  | (4)  | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P                                |
| 3  | 2  | (11) | <b>PERFECT WORLD</b><br>Huey Lewis & The News - Chrysalis - 43265-J<br>(LP) Small World - CHX-41622-J                    | 37 | 46 | (4)  | <b>LEVITY</b><br>Jan Thomas - WEA - 25-79447-P<br>(LP) Levity - 25-55561-P   | 70  | 43  | (16)   | <b>TOMCAT PROWL</b><br>Doug And The Slugs - Riddion - AMS-115-W<br>(LP) Tomcat Prowl - AMD-1007-W                              |
| 4  | 8  | (8)  | <b>IT WOULD TAKE A STRONG MAN</b><br>Rick Astley - RCA - 86637-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N       | 38 | 25 | (13) | <b>1-2-3</b><br>Gloria Estefan & MSM - Epic - 34-07921-H<br>(LP) Let It Loose - OE-40769-H   | 71  | 85  | (3)  | <b>NIGHTMARE ON MY STREET</b><br>DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N<br>(LP) He's The DJ - 1091-1-J-N                 |
| 5  | 3  | (12) | <b>SIMPLY IRRESISTIBLE</b><br>Robert Palmer - EMI Manhattan - B50133-F<br>(LP) Heavy Nova - E1-48057-F                   | 39 | 45 | (4)  | <b>IF IT ISN'T LOVE</b><br>New Edition - MCA - 53264-J<br>(LP) Heartbreak - MCA-42207-J  | 72  | 90  | (2)  | <b>MY SONG</b><br>Glass Tiger - Capitol - SPRO-364-F<br>(LP) Diamond Sun - C1-48684-F  |
| 6  | 11 | (7)  | <b>ONE GOOD WOMAN</b><br>Peter Cetera - Warner Bros - 92-78247-P<br>(LP) One More Story - 92-57041-P                     | 40 | 51 | (4)  | <b>WHEN I FALL IN LOVE</b><br>Natalie Cole - Manhattan - PB-50138-F<br>(LP) Everlasting - ST-53051-F                               | 73  | 84  | (2)  | <b>KING OF PORTUGAL</b><br>Al Stewart - Enigma - B-72025-F<br>(LP) The Last Days Of The Century - 73316-F                      |
| 7  | 10 | (8)  | <b>LOOK OUT ANY WINDOW</b><br>Bruce Hornsby & The Range - RCA - 86787-R-N<br>(LP) Scenes From The Southside - 6686-1-R-N | 41 | 44 | (10) | <b>DANCING UNDER A LATIN MOON</b><br>Candi - IRS - 53421-J<br>(LP) N/A   | 74  | 83  | (3)  | <b>YA YA</b><br>Steve Miller Band - Capitol - B-44222-F<br>(LP) Born 2B Blue - C1V-48305-F                                     |
| 8  | 4  | (12) | <b>DON'T WANNA LIVE WITHOUT LOVE</b><br>Chicago - Reprise - 92-78557-P<br>(LP) Chicago XIX - 92-57141-P                  | 42 | 47 | (4)  | <b>DREAM ON</b><br>Blvd - MCA - 53395-J<br>(LP) Blvd - MCA/CD-42111-J  | 75  | 82  | (2)  | <b>SLOW TURNING</b><br>John Hiatt - A&M - AM-1245-W<br>(LP) Tracy Turning - SP-5206-W  |
| 9  | 15 | (7)  | <b>FOREVER YOUNG</b><br>Rod Stewart - Warner Bros - 92-77967-P<br>(LP) Out Of Order - 92-58841-P                         | 43 | 49 | (6)  | <b>COOL RUNNING</b><br>Boz Scaggs - Columbia - 38-07981-H<br>(LP) Other Roads - FC-40463-H   | 76  | NEW | <b>TALKIN' BOUT A REVOLUTION</b><br>Tracy Chapman - Elektra - 96-93837-P<br>(LP) Tracy Chapman - 96-07741-P          |  |
| 10 | 18 | (5)  | <b>DON'T YOU KNOW</b><br>Steve Winwood - Virgin - VS-1447-W<br>(LP) Roll With It - VL-2532-W                             | 44 | 33 | (14) | <b>SIGN YOUR NAME</b><br>Terence Trent D'Arby - Columbia - 38-07911-H<br>(LP) Introducing The Hardline - FC-40964-H                | 77  | 87  | (3)  | <b>CHAINS OF LOVE</b><br>Erasure - Sire - 92-09530-P<br>(LP) The Innocents - 92-75301-P  |
| 11 | 12 | (7)  | <b>NOBODY'S FOOL</b><br>Kenny Loggins - Columbia - 38-07971-H<br>(LP) Back To Avalon - OC-40535-H                        | 45 | 48 | (4)  | <b>DON'T BE AFRAID OF THE DARK</b><br>The Robert Cray Band - Mercury - DJM-282-Q<br>(LP) Don't Be Afraid Of The Dark - 834 923-1-Q | 78  | 72  | (9)  | <b>THE DEAD HEART</b><br>Midnight Oil - Columbia - 38-07964-H<br>(LP) Diesel And Dust - BFC-40967-H                            |
| 12 | 17 | (7)  | <b>DON'T BE CRUEL</b><br>Cheap Trick - Epic - 34-07965-H<br>(LP) Lap Of Luxury - OE-40922-H                              | 46 | 37 | (8)  | <b>IBU</b><br>Roman Grey - Altic - AT-376-W<br>(LP) Edge Of The Shadow - LAT-1249-W  | 79  | 86  | (2)  | <b>HANDS ON THE RADIO</b><br>Henry Lee Summer - CBS Associated - ZS4-07986-H<br>(LP) Henry Lee Summer - BFZ-40895-H            |
| 13 | 13 | (9)  | <b>MISSED OPPORTUNITY</b><br>Hall & Oates - Arista - AS1-9727-N<br>(LP) Ooh Yeah! - AL-8539-N                            | 47 | 52 | (5)  | <b>BRING ME SOME WATER</b><br>Melissa Etheridge - Island - 97081-J<br>(LP) Melissa Etheridge - ISL-1143-J                          | 80  | 73  | (4)  | <b>(He's A) SHAPE IN A DRAPE</b><br>Joe Jackson - A&M - AM-1228-W<br>(LP) Tucker Soundtrack - SP-3917-W                        |
| 14 | 9  | (14) | <b>HANDS TO HEAVEN</b><br>Breathe - Siren/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W                           | 48 | 39 | (15) | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ISL-1143-J                          | 81  | NEW | <b>ONE MOMENT IN TIME</b><br>Whitney Houston - Arista - AS1-9743-N<br>(LP) Whitney - AL-8405-N                       |  |
| 15 | 28 | (5)  | <b>TRUE LOVE</b><br>Glenn Frey - MCA-53363-J<br>(LP) Soul Searchin' - MCA-6239-J   | 49 | 20 | (12) | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                                 | 82  | 79  | (4)  | <b>LOVE AND MERCY</b><br>Brian Wilson - Sire/Reprise - 92-78147-P<br>(LP) Brian Wilson - 92-56691-P                            |
| 16 | 16 | (12) | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                      | 50 | 53 | (7)  | <b>BETWEEN THE LINES</b><br>David Wilcox - Capitol - B73061-F<br>(LP) Breakfast At The Circus - CLT-48551-F                        | 83  | 50  | (14)   | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H       |
| 17 | 19 | (8)  | <b>I DON'T WANNA BE A HERO</b><br>Johnny Hates Jazz - Virgin - VS-1439-W<br>(LP) Turn Back The Clock - VL-3026-W         | 51 | 54 | (6)  | <b>I HATE MYSELF FOR LOVING YOU</b><br>Joan Jett/Blackhearts - Blackheart - SZ4-08919-H<br>(LP) Up Your Alley - FX-44146-H         | 84  | 89  | (3)  | <b>WILD WILD WEST</b><br>The Escape Club - Atlantic - 78-90487-P<br>(LP) Wild Wild West - 78-18711-P                           |
| 18 | 27 | (8)  | <b>I'LL ALWAYS LOVE YOU</b><br>Taylor Dayne - Arista - AS1-9700-N<br>(LP) Tell It To My Heart - AL-8529-N                | 52 | 63 | (4)  | <b>STAYING TOGETHER</b><br>Debbie Gibson - Atlantic - 78-90347-P<br>(LP) Out Of The Blue - 78-17801-P                              | 85  | 88  | (2)  | <b>TUMBLIN' DOWN</b><br>Ziggy Marley/Melody Makers - Virgin - VS-1448-W<br>(LP) Conscious User - VL-2506-W                     |
| 19 | 26 | (5)  | <b>LOVE BITES</b><br>Def Leppard - Vertigo - SOV-2417-Q<br>(LP) Hysteria - 830 675-1-Q                                   | 53 | 57 | (5)  | <b>THE RUMOUR</b><br>Olivia Newton-John - MCA-53294-J<br>(LP) The Rumour - MCA-6245-J  | 86  | 93  | (2)  | <b>ONLY A FOOL</b><br>Neo A4 - Duke Street - 81039-J<br>(LP) Neo A4 - DSR-31039-J  |
| 20 | 5  | (14) | <b>DIAMOND SUN</b><br>Glass Tiger - Capitol - B-73059-F<br>(LP) Diamond Sun - C1-48684-F                                 | 54 | 59 | (5)  | <b>SUPERSTITIOUS</b><br>Europe - Epic - 34-07979-H<br>(LP) Out Of This World - OE-44185-H  | 87  | NEW | <b>HOLD ME NOW</b><br>One To One - WEA/Bonaire - BON-12127-P<br>(LP) 1-2-3 - BON-12121-P                             |  |
| 21 | 23 | (8)  | <b>WHEN IT'S LOVE</b><br>Van Halen - Warner Bros - 92-78277-P<br>(LP) OU812 - 92-57321-P                                 | 55 | 61 | (4)  | <b>FALLEN ANGEL</b><br>Poison - Capitol - B-44191-F<br>(LP) Open Up And Say Ahh! - C1-48493-F                                      | 88  | 96  | (2)  | <b>DON'T KNOW WHAT YOU GOT</b><br>Cinderella - Mercury - MS-76277-Q<br>(LP) Long Cold Winter - 834 612-1-Q                     |
| 22 | 6  | (14) | <b>FAST CAR</b><br>Tracy Chapman - Elektra - 96-94127-P<br>(LP) Tracy Chapman - 96-077414-P                              | 56 | 58 | (5)  | <b>ENDLESS NIGHT</b><br>Eye Eye - Duke Street - 81037-J<br>(LP) Common Ground - DSR-10307-J  | 89  | 92  | (3)  | <b>LIVING FOR YOU</b><br>Joan Armatrading - A&M - AM-1235-W<br>(LP) The Shouting Stage - SP-5211-W                             |
| 23 | 32 | (6)  | <b>NEVER TEAR US APART</b><br>INXS - Atlantic - 78-90387-P<br>(LP) Kick - 78-17961-P                                     | 57 | 69 | (3)  | <b>INDESTRUCTIBLE</b><br>Four Tops - Arista - AS1-9705-N<br>(LP) Indestructible - AL-8492-N  | 90  | 95  | (2)  | <b>I WILL TAKE YOU FOREVER</b><br>Christopher Cross - Reprise - 92-77957-P<br>(LP) Back Of My Mind - 92-86851-P                |
| 24 | 34 | (5)  | <b>DON'T WORRY, BE HAPPY</b><br>Bobby McFerrin - EMI/Manhattan - PB-51046-F<br>(LP) Simple Pleasures - E1-48059-F        | 58 | 64 | (5)  | <b>WAIT FOR ME</b><br>Northern Pikes - Virgin - VS-1441-W<br>(LP) Secrets Of The Alibi - VL-3041-W                                 | 91  | NEW | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48754-F                         |  |
| 25 | 31 | (7)  | <b>ROUND AND ROUND</b><br>Frozen Ghost - WEA - 25-78547-P<br>(LP) Nice Place To Visit - 25-57051-P                       | 59 | 67 | (4)  | <b>SPOT YOU IN A COALMINE</b><br>Corey Hart - Aquarius - AQS1-6041-F<br>(LP) Young Man Running - AGR-551-F                         | 92  | 99  | (2)  | <b>IF WE NEVER MEET AGAIN</b><br>Reckless Sleepers - I.R.S. - 533394-J<br>(LP) Big Boss Sounds - IRS-42194-J                   |
| 26 | 14 | (15) | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J                  | 60 | 71 | (3)  | <b>COME BACK TO ME</b><br>Barney Bentall - Epic - C4-3064-H<br>(LP) Barney Bentall - BPEC-80131-H                                  | 93  | 60  | (17)   | <b>IN YOUR SOUL</b><br>Corey Hart - Aquarius - 6037-F<br>(LP) Young Man Running - 551-F  |
| 27 | 35 | (4)  | <b>GROOVY KIND OF LOVE</b><br>Phil Collins - Atlantic - 78-90177-F<br>(LP) Buster Soundtrack - 78-19051-P                | 61 | 65 | (4)  | <b>DON'T GO</b><br>HoHoHouse Flowers - London - LDS-255-Q<br>(LP) People - 828 101-1-Q   | 94  | NEW | <b>YOU LOVE JUST CAME TOO LATE</b><br>Eria F. Chin - Power - P87-2001-E<br>(LP) My Name Is Eria F. Chin - FXH-2000-E |  |
| 28 | 21 | (17) | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W                               | 62 | 74 | (3)  | <b>THE LOCO-MOTION</b><br>Kylie Minogue - Geffen - 92-77527-P<br>(LP) Kylie - XGHS-24195-P   | 95  | 56  | (10)   | <b>LET IT BEGIN TONIGHT</b><br>Liberty Silver - Eureka - EK-0702-N<br>(LP) Private Property - EK1-2000-N                       |
| 29 | 40 | (5)  | <b>KOKOMO</b><br>The Beach Boys - Elektra - 96-93857-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                          | 63 | 66 | (6)  | <b>BULLETS</b><br>After All - Capitol - B73062-F<br>(LP) How High The Moon - C1-90662-F  | 96  | NEW | <b>HOW CAN I FALL</b><br>Breathe - Virgin - VS-1550-W<br>(LP) All That Jazz - VL-3029-W                              |  |
| 30 | 29 | (8)  | <b>ANOTHER PART OF ME</b><br>Michael Jackson - Epic - 34-07962-H<br>(LP) Bad - OE-40600-H                                | 64 | 42 | (10) | <b>BABY BOOM BABY</b><br>James Taylor - Columbia - 38-07948-H<br>(LP) Never Die Young - FC-40851-H                                 | 97  | 55  | (13)   | <b>PARENTS JUST DON'T UNDERSTAND</b><br>D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N<br>(LP) He's D.J. I'm The Rapper - 1091-N |
| 31 | 36 | (7)  | <b>VOODOO THING</b><br>Collin James - Virgin - VS-1444-W<br>(LP) Collin James - VL-3044-W                                | 65 | 78 | (3)  | <b>NOTHING CAN COME BETWEEN US</b><br>Sade - Epic - 34-07977-H<br>(LP) Stronger Than Pride - OE-44210-H                            | 98  | NEW | <b>PLEASE DON'T GO GIRL</b><br>New Kids On The Block - Columbia - 38-07700-H<br>(LP) Hangin' Tough - BFC-40985-H     |  |
| 32 | 30 | (9)  | <b>HERE WITH ME</b><br>REO Speedwagon - Epic - 34-07901-H<br>(LP) The Hits - OE-44202-H                                  | 66 | 80 | (4)  | <b>MY GIRL</b><br>Myles Goodwyn - Aquarius - AQ-6039-F<br>(LP) Myles Goodwyn - AQR-548-F   | 99  | 62  | (9)  | <b>A WOMAN LOVES A MAN</b><br>Joe Cocke - Capitol - 44182-F<br>(LP) Bull Durham/Soundtrack - C1-90586-F                        |
| 33 | 38 | (8)  | <b>SMILE ME DOWN</b><br>Andrew Cash - Island - 97078-J<br>(LP) Time And Place - ISL-1185-J                               | 67 | 41 | (13) | <b>I KNOW YOU'RE OUT THERE</b><br>Moody Blues - Polydor - PDS-2315-Q<br>(LP) Sur La Mer - 8357 561-Q                               | 100 | 68  | (11)   | <b>RAG DOLL</b><br>Aerosmith - Geffen - 92-79157-P<br>(LP) Permanent Vacation - XGHS-24162-P                                   |
| 34 | 22 | (11) | <b>ALL FIRED UP</b><br>Pat Benatar - Chrysalis - 43268-J<br>(LP) Wide Awake In Dreamland - CHX-41628-J                   |    |    |      |  |     |     |  |  |





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MuchMusic

## MuchMusic enters its formal year of transition

Having only just turned four years old and with so much responsibility resting firmly on its shoulders these days, MuchMusic has entered into an era of broadcasting quite unforseen throughout its short history. As the station slid into its fifth year of operation earlier this month, strangely enough no fanfare heralded the event, even though MuchMusic is now available in over three million households across the nation. Unfortunately, all the pieces of this puzzle have yet to be found.

While in one day MuchMusic moved from a speciality channel to basic cable delivery and doubled the number of Canadian homes it could be seen in, cable operators in Edmonton, Saskatoon and Halifax have opted to maintain "the nation's music station" as a pay television service. As well, half of the cable customers in Winnipeg, London and Ottawa must pay for MuchMusic, while negotiations for its move to basic continue. These cities throw a wrench into the grand scheme of things, as advertisers hold a dim view of partial penetration of the national marketplace.

These problems are expected to be resolved within the next year but in the meantime, MuchMusic will be competing for ratings along with the corporate broadcasters. On the surface then, what would seem to be a few programming changes, their recent fine tuning, is in reality the system maturing out of necessity. No longer the new kids on the block, as a matter of survival MuchMusic faces the challenge of competing







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with the big boys. In this age of satellite dishes and cable competing with the traditional antenna, advertising remains the common link bonding the networks, whatever the form of reception.

The ability to generate good ratings, hopefully (for the music industry) increasing ratings, over the next few years will be the testing ground on which MuchMusic will stand or fall. They will be judged by these figures and these figures alone. Driven now

we're printing money. Everybody seems to forget that we were the guys who urged the CRTC not to make this move. We're trading in the assumption of increased advertising revenue for the reality of hard subscriber revenue. So as an operating business, we're not going forward, in fact we're going backward.

"At the same time, various other cost considerations go up substantially. Because you're reaching more people, some of your costs which [it] take[s] to reach them go up even though your revenue doesn't. One [cost] is the way we've done deals with cable operations and a second is, of course, all the percentage deals that flow with the increased reach, and our VideoFACT costs go up substantially.

"Because we depend on advertising revenue," he continues, "we have to be much

**"We're trading in the assumption of increased advertising revenue for the reality of hard subscriber revenue . . ."**

- Moses Znaimer

more ratings driven, which means our ad costs have to go up significantly because we're out there competing with all the other channels and it'll be a while before those results are in. But the transition is not, as it appears to be, some kind of bonanza."

The programming changes precipitated by the CRTC's decision and the effective "domino theory" which has completed the current metamorphosis, include the addition of weekly movies and a new show, Outlaws And Heroes, featuring country music and its artists. Today, seen around the world, MuchMusic plays out an integral part within the closely knit fabric of rock 'n' roll. By constantly reminding the viewer what a fashion statement popular music really is, the station enforces the concern of being kept aware.

"Have you seen their new video?" Well, word to the person who has not.

Planning to capitalize where it matters the most, during prime time, the typical live flow-through programming is relegated mainly to afternoons. This style, once the staple and main attraction of the station, is

**"They're obviously going to get more airplay because they're Canadian . . ."**

- John Martin

then repeated when most Canadians have bedded down for the night. According to John Martin, prime time will feature their specialty shows: RockFlash, Spotlights, MuchWest, Power Hour, Sneak Previews and the Countdown. The weekends will parade. Soul In The City, RSVP, Erica Ehm's Fashion Notes, City Limits, Indie Street and a "best of", a wrap-up of the week.

While allowing movies, the CRTC has also upped the Cancon requirement for the station and the number of minutes of commercials, adds Martin, from eight to twelve per hour. "I think the important thing to note," stresses the Director of Music Programming, "is that the music philosophy of the station hasn't changed at all. Our attitude still hasn't changed. The reason we've made these changes is so that we become more user

**". . . I don't think we're taking viewers away from The Journal."**

- David Kines

friendly for people who are used to using a television guide in prime time."

Of particular importance to Canadian bands, especially those middle line bands who like to travel to America to produce their videos, this Cancon ruling will affect them. "It's in their interest to make Canadian videos now," says Martin. "They're obviously going to get more airplay because they're Canadian." And perhaps less, if they're not. However, with VideoFACT now bolstered, receiving 2.4 percent of MuchMusic's gross revenue and the additional MusiquePLUS monies (and FACTOR's contributions), bands should easily be able to obtain appropriate funding for their efforts.

"It's not really that big of a change," adds David Kines, Coordinating Producer. "It's more a re-arranging of existing programming. There's only one element that's been added, and that's the movie. But if you look at the schedule, there's nothing new. We've beefed up our shows, generally improved them and made them look better, to provide more than just a video show."

Although some would say MuchMusic has fallen into the trap of "ghettoizing" artists, this is television and flow-through programming of videos has lost the appeal it once had, when first introduced. With the proliferation of musical wallpaper on the tube, boredom had set in and not only among viewers but also in the creative departments of record companies and production houses



Laurie Brown

by the fuel of advertising dollars, simply being "in" so many homes, previously proven by subscriber numbers, won't matter anymore. This is where it gets interesting. In the advertising community, ratings separate the men from the boys, and without them one ceases to exist.

"Right now," explains Moses Znaimer, President and Executive Producer, "we're trying to deal with everybody's rather glib assumption that by moving from pay to basic

**"I have seen the future of contemporary entertainment in Canada... and it succeeds because of the fabulous people and wonderful vision of MuchMusic!"**

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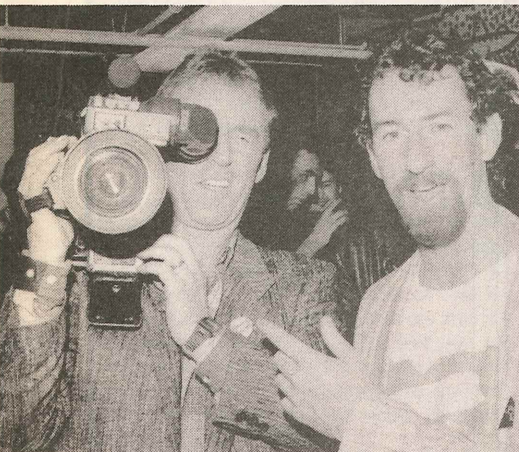


in general. The speciality shows, at least, will keep the viewers' attention for more than three minutes at a time. No longer do adoring fans have to anxiously wait until the evening news to catch a glimpse of their idols, nor anticipating their artists' performance each week on Saturday night, if at all.

Television, as it once did for the Vietnam war, brings the excitement and colour of faraway people into the living rooms of modern man each minute.

"Anyone who has to sell advertising, like we do now," Kines informs, "wants part of the audience, that's a given. So, for example, I guess the Power Hour attracts a portion of the audience that doesn't normally watch television, because they're just not into it. They'd rather have their headphones on, listening to Megadeath's album. We're expanding the audience, but I don't think we're taking viewers away from The Journal."

Television has been slow to adopt



Terry David Mulligan and Shane Lunny

changes that have occurred over time in virtually all other forms of media. In the face of competition, when a new format or style actually increases listenership, readership or viewership, conventions break down rather quickly. Since the golden era of television, when an entire media plan would consist of buying a spot on the CBC, new entries to the broadcasting field have increased television audiences overall but not to the point of maximum saturation. Niche or precision broadcasting is a viable alternative today because of an ability to generate a specific audience, thus practically demanding advertising in return.

"That easy distinction," Znaimer continues, "between very widespread broadcasters, narrowly focussed, and pay television services tends to get smudged as you get development from both ends. In the case of MuchMusic, given that we now are being made more or less freely available to a larger number of homes and to people who aren't necessarily as fixated on music, we have a small obligation, not a large obligation, to broaden the base or broaden the purview within the narrow rubric of music.

"It's more and more obvious that conventional channels, whether they are the broadest of the broad channels, like the conventional channels, or the narrower of the broad channels, like CityTV, have to come at it the other way. In my opinion the greatest

adjustment obviously has to be made by the people who took their franchises when they were all that there was. CBC first, CTV second and so on. They are the guys who face the greatest amount of change and that's a phenomenon that you see all over the world. In fact, that's the phenomenon that gives us the basis for our international business."

With no competition previously, MuchMusic will be working feverishly to increase its audience to a point where it will hold a respectable figure in relation to the number of households, while tightening or formatizing their playlist. Hence, the introduction of Outlaws And Heroes and the weekly movie. These shows then will go head to head with the shows of the corporate net-

**"We're a music service and we want to draw viewership . . ."**

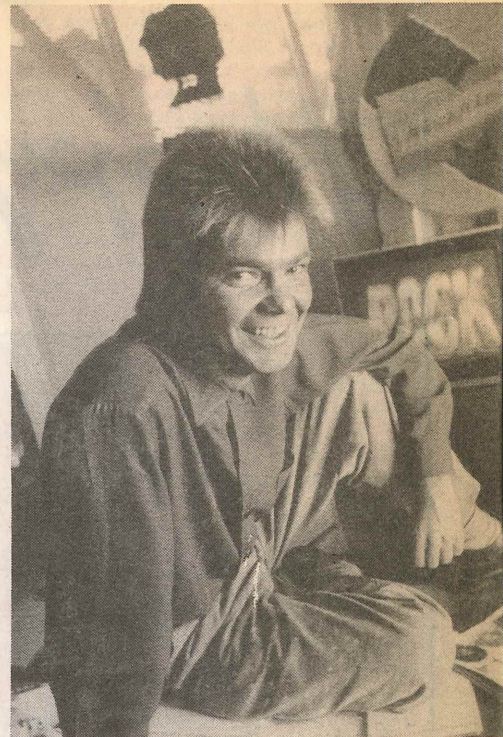
**- Ron Waters**

works, but there are no signs of apprehension, nor beads of sweat forming on the brows of the executive level foreheads.

The established networks, viewed by Znaimer as bastions of rhetoric anyway, are lost in their old world view of broadcasting. MuchMusic's foes are complacent in attitude and irreverent to change, yet powerful. This is hardly the ideal battlefield for a station still teething. As Znaimer reminds, the choice wasn't theirs, though hoping his station can rise to the occasion and be allowed to stand for another four years. His video shows depend on two factors, the video and the vee-jay, if the station is to remain competitive and succeed in the forthcoming years.

The one other area, which apparently won't affect the new programs, is the increased amount of commercial content allowed as a conventional broadcaster.

Station Manager Ron Waters informs their advertising rate has increased to reflect the larger figures of potential viewers and



Kim Clarke Champness

that although commercials can be increased to twelve minutes an hour, it's highly unlikely they will. "We've never been sold out over the last four years, so we've never had our eight minutes yet. I don't think we'll ever need the twelve minutes, quite frankly, and I don't think we'd want to use the twelve minutes.

"We're a music service and we want to draw viewership, so we are going to keep the commercial content down to a minimum. How far it goes up, though, depends on the ratings and we'll have to worry about that when they come out."

The telltale sign is what the viewers think

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or feel about the station, and the endless flow of bags of mail would seem to indicate that they like it. With promotions continuing in the same fashion, extra staff is expected to handle the additional volumes of contest entries and responses in the forthcoming months. Their "dream prizes," as Sue Gravelle, MuchMusic's National Promotion Manager says "to the rock 'n' roll fantasies," will also head in the direction of bigger and better. "Through surveys, what we find," she adds "is that they want to meet their favourite artists. That's what they believe is the best prize."

What makes MuchMusic an entity in the first place is the availability and vast amount of video product, a situation where supply exceeds demand consistently. Videos sell albums (or cassettes, compact discs) and that's a fact. Therefore, they are a promotional tool which, used intelligently, can reflect an artistic statement or convey a message in the process. Yet as videos become increasingly expensive to produce, and with no guarantees too, their initial and revolutionary significances have dissipated, as the number of "commercials" for artists increases accordingly. Their impact is wearing thin.

"I tend to be optimistic about the growth of videos and where they're going. Sure, there are a lot of commercials on the market. Commercials for artists and for their product, the record. But I still think there's a lot of room for artistic development that is being explored by Canadian directors and in the bands too. You do see a few like that at the music meeting every week and it gives you hope for the quality of programming that we may continue to get," asserts Michael Heydon, Creative Director.

"It seems now, more than ever, they are paying close attention to how we react to it and what kind of play it gets, whereas before they'd just send videos and we'd play almost anything. Now, we're getting more discriminating and because more videos are coming in each week, people have to be very careful about who they do make videos for and what kind of videos they make. They're starting to learn how and why and when they get played.

"But we try to learn too," he continues. "Okay, it's a television service, so maybe we

need to make more television shows that certain audiences are interested in, whether they're country fans or metal fans. We're planning a number of specials for the fall, more than we have in the past years because they seem to get audiences. If you're a Crowded House fan, then you know we're doing a special in November and you'll tune in and watch it."

Obviously and realistically with MuchMusic having carved out its niche in the Canadian marketplace long ago, and as the service constantly strives to improve, foreign markets have been keen to jump on board as

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**"... there's a lot of room for artistic development that is being explored by Canadian directors ..."**

**- Michael Heydon**

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well; from the Far East to the Eastern bloc nations, they've all been watching videos and veejays Canadian-style with increasing enthusiasm for several years. Lately, with restrictions being eased in European countries, the additional viewer potential is likely to increase by the millions with each new agreement.

"Outside of North America," Znaimer explains, "they are only just now coming to the concept of multiple channels and where you get a rapid breakdown of monopoly, and oligopoly systems, you get a repetition of the challenges that we faced here and met over the last fifteen years, which is how to deal with the rapid proliferation of singles, provide new programming and at cost levels which new institutions, businesses and channels can afford until they acquire their franchise. And how to do all that moreover without just resorting to the wholesale importation of cheaply priced American goods.

"Sooner or later a lot of them find their way to us. That is really the basis of our growing business, by distributing programs around the world. One of the satisfactions of CityTV and MuchMusic, as an outgrowth of CityTV, is that it has been a consistent idea consistently applied. It was clear to me in the early seventies, when we were planning CityTV, that niche broadcasting was going to happen, as we had seen it develop both in

newspapers and radio. It was clear to me, as the process duplicated itself, that the rest of the world will embark on the same search. At some point in time you must realize that CityTV is not just a local quirk but a high archetype.

"Once you get to City, a station that specializes in news, movies and music, and you accumulate within the body of that company the expertise or personnel, the libraries and the profitable base, it's a matter of easy logic to begin to publish material in a vertical format. That's a fancy way of saying that the reason MuchMusic was profitable from the start, whereas all other specialty channels were seeing nothing but red ink, [is that] it was levered off the base of an already existing and profitable music operation."

Soon enough though, a union intends to set up shop at the MuchMusic offices, quite understandable as the station has grown from a staff of 70 to over 450, says Znaimer. "I'm not one of those who is neurotically nostalgic for some kind of vision of the good old days," he concludes. "Change is inherent in life. In fact, in many ways, we're the apostle of change when it comes to television style. But at the same time there is a lot of consciousness in the staff, and that there are a unique set of operating characteristics, they lie at the heart of the unique product which gives us all our bread and butter."

Whether they're viewed as travelling on thin ice or powerful exponents and experts at precision broadcasting, MuchMusic will always maintain their very close ties with fashion. Also, all their sponsors seem content with the way business is conducted, as each speciality show during the prime time slots has an individual sponsor, actually a throwback again to the golden days of television. It wasn't too long ago when a sponsor was not only a source of funding but actually produced them.

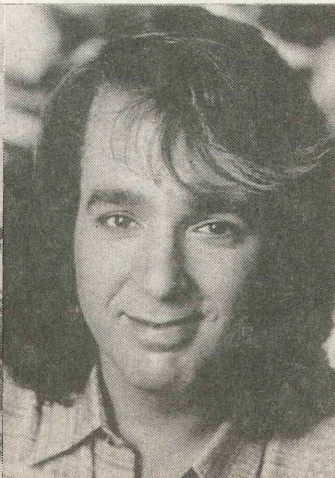
The cyclical nature of programming then favours MuchMusic today. As Heraclitus said in his *Students' History of Philosophy* "There is nothing permanent except change." Change has long been a source of many philosophical discussions and has always been a reflection of the struggle between that which is common and that which is new. At least MuchMusic tries to be new, and changes with each year.



Erica Ehm



Michael Williams



Christopher Ward



Steve Anthony



## Country recognition firm as CCMA crowns lang

When k.d. lang (she prefers her name non-capitalized) first entered the country sweeps a couple of years ago, and given a prime performance slot on the nationally-televised Juno Awards, a large segment of Canada's country music industry was more than a little annoyed. Her stage performances were looked at as "poking fun" at country, particularly with her barndance "schtick" that failed to even amuse David Letterman, when she appeared on his powerful late night American TV show. As well, she didn't gain too many brownie points with the media through what was interpreted, by some, as her "arrogant" and "bitchy" attitude. Consequently she didn't fare too well with her releases.

Times have changed however, and lang's teaming with Nashville legend Owen Bradley



Tim and Anita

resulting in the production of her Shadowland album for the Sire label, has obviously been the turning point. Shadowland which, incidentally is not Cancon, won this year's CCMA award as Album of The Year. lang also won as Female Vocalist, but the icing on the cake was her capturing the category of Entertainer of The Year, and

that's when she showed her very sincere and humble side. "I'm very proud to be Canadian," she told her audience, and thanked some of Canada's country greats for being an influence on her career mentioning the late Don Messer, Stompin' Tom Connors and Tommy Hunter.

This was not only a big year for lang, but also for WEA, a late bloomer in Canadian country music. WEA took eight of the ten awards that were offered. Besides lang's three awards, Blue Rodeo won the Vista (Rising Star) Award, Randy Travis took the category of Top Selling Album (Foreign or Domestic) for his multi-platinum Always & Forever album, and the WEA distributed Savannah label scooped up three awards: the husband and wife team of Anita Perras and Tim Taylor were the big winners here, winning as Duo of The Year, and their song, One Smokey Rose, which was written by Tim and sung by Anita, taking the Song and Single of The Year categories.

The other winners were Family Brown, back in their well-deserved spot as Group of The Year, and Ian Tyson, winning in the Male Vocalist category, his second consecutive year.

As television award presentations goes, this year's CTV production, directed by Ken Gibson was once again well paced, very slick and highly entertaining. There was a good mix of video messages from American and Canadian country stars, plus live performances by Carroll Baker, Blue Rodeo, Anita and Tim, Family Brown, Prairie Oyster, Dick Damron, k.d. lang, and solo numbers by the co-hosts of the show, Marie Osmond and Ronnie Prophet.

The evening was also a memorable one for retired RCA record executive Jack Feeney, who received a standing ovation as he was inducted into the Hall of Honour by last year's inductee Lucille Starr and CCMA's president Bill Maxim.

The CCMA awards show was part of



### Blue Rodeo

Canadian Country Music Week '88, which culminated with the CCMA President's Dinner during which the following Citation winners were named:

- RECORD INDUSTRY PERSON**  
- Ron Solleveld (BMG)
- RECORD COMPANY**  
- BMG Music Canada
- RECORD PRODUCER**  
- Randall Prescott
- MUSIC PUBLISHING COMPANY**  
- Sunbury/Dunbar Music
- RADIO STATION (Major Market)**  
- CHAM Hamilton
- RADIO STATION (Secondary Market)**  
- CJWW Saskatoon
- MUSIC DIRECTOR (Major Market)**  
- Paul Kennedy - CHFX Halifax
- MUSIC DIRECTOR (Secondary Market)**  
- Gord Ambrose - CFMK Kingston
- ON-AIR PERSONALITY (Major Market)**  
- Randy Owen - CKGL Kitchener
- ON-AIR PERSONALITY (Secondary Market)**  
- Fred King - CKRM Regina
- COUNTRY MUSIC PERSON**  
- Larry Delaney
- BACK-UP BAND**  
- The Reclines
- INSTRUMENTALIST**  
- Randall Prescott
- MANAGER**  
- Brian Ferriman
- BOOKING AGENT**  
- Tinti Moffatt
- COUNTRY CLUB**  
- Rodeo Roadhouse - Kingston, Ont.
- RACK JOBBER/SUB DISTRIBUTOR**  
- Roblan Distributors - Toronto
- RETAIL STORE**  
- Roundelay Records - Ottawa

Canadian Country Music Week '89 will be held in Ottawa, the third time the event has been held in the nation's capital. The awards show will be part of this package, to be produced in Ottawa by the CTV Network.

**Ronnie Prophet**



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**Glory-Anne**

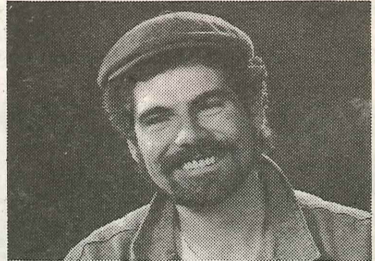


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MAN**  
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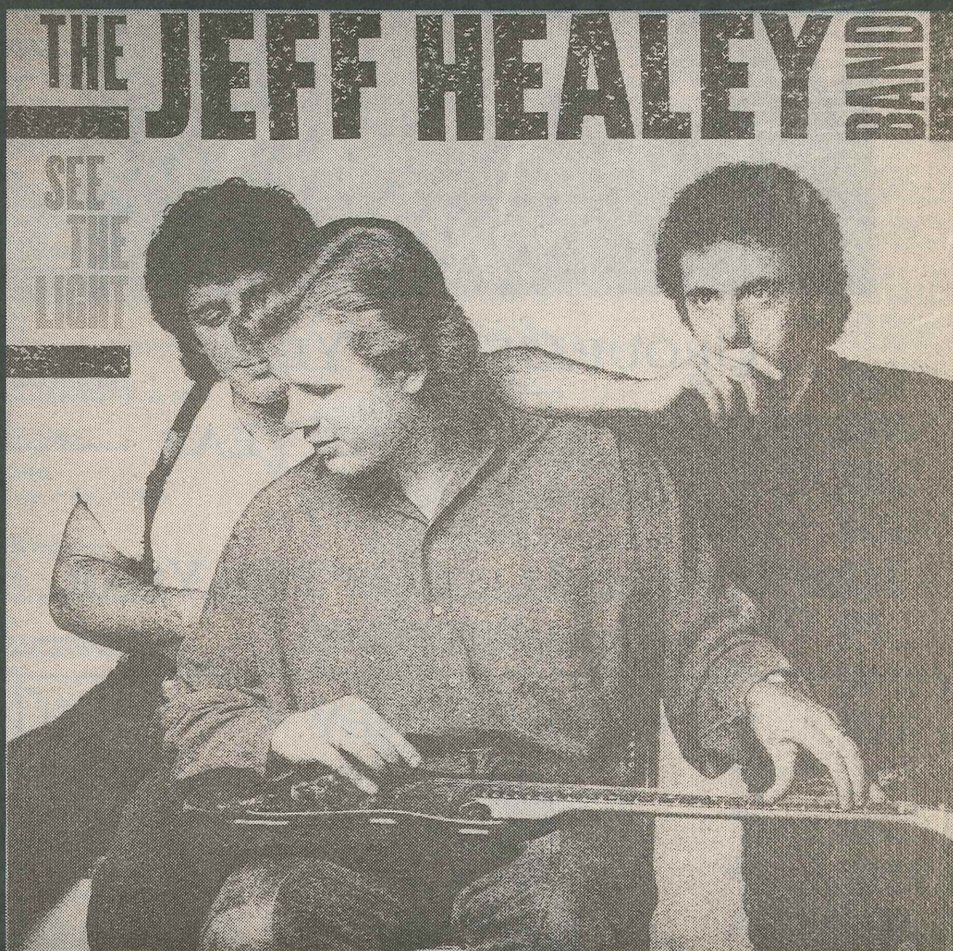
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GROUP OF THE YEAR

PRODUCER OF THE YEAR

(Randall Prescott)

INSTRUMENTALIST OF THE YEAR

(Randall Prescott)

JACK FEENEY



HALL OF HONOUR AWARD 1988

FROM THIS YEAR'S RECORD COMPANY  
AND PUBLISHER OF THE YEAR



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Canadian Country Music Awards.*



# RPM 100

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 MCA - J  
 POLYGRAM - Q  
 WEA - P

SEPTEMBER 24, 1988

- |    |    |      |  |    |    |      |  |     |     |  |  |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1  | 1  | (18) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                                       | 35 | 31 | (23) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                                    | 68  | 77  | (2)  | <b>TOMMY CONWELL</b><br>Rumble (Columbia)<br>(LP) FC-44186 (CA) FCT-44186-H (CD) N/A                               |
| 2  | 2  | (14) | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W  | 36 | 38 | (6)  | <b>LITTLE FEAT</b><br>Let It Roll (Warner Bros)<br>(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P                       | 69  | 71  | (7)  | <b>GENTLEMEN WITHOUT WEAPONS</b><br>Transmissions (A&M)<br>(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W                |
| 3  | 13 | (55) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)   | 37 | 37 | (51) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                               | 70  | 61  | (12)   | <b>JIMMY PAGE</b><br>Outrider (Geffen)<br>(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P                               |
| 4  | 3  | (18) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-58841 (CA) 92-58844 (CD) CK-40867-P                                      | 38 | 33 | (22) | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>(LP) V-2506 (CA) V4-2506 (CD) CDV-90878-W     | 71  | 63  | (13)   | <b>JUDAS PRIEST</b><br>Ram It Down (Columbia)<br>(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H                    |
| 5  | 7  | (21) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P                          | 39 | 40 | (6)  | <b>FROZEN GHOST</b><br>Nice Place To Visit (WEA)<br>(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P                      | 72  | NEW | <b>METALLICA</b><br>...And Justice For All (Elektra)<br>(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P            |  |
| 6  | 5  | (12) | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>E1-48057 (CA) E4-48057 (CD) E2-48057-F   | 40 | 39 | (20) | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                                   | 73  | 59  | (8)  | <b>THE SUGARCUBES</b><br>Life's Too Good (Elektra)<br>(LP) 96-08011 (CA) 96-08014 (CD) 60801-P                     |
| 7  | 4  | (44) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P  | 41 | 42 | (60) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                 | 74  | 80  | (2)  | <b>SIOUXIE &amp; THE BANSHIES</b><br>Peek-A-Boo (Polydor)<br>(LP) 887 642-1 (CA) 887 642-4 (CD) 887 642-2-Q        |
| 8  | 14 | (7)  | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P  | 42 | 41 | (11) | <b>VAN MORRISON &amp; THE CHIEFTAINS</b><br>Irish Heartbeat (Mercury)<br>(LP) R34-4961 (CA) R34-4964 (CD) R34-4962-Q | 75  | 79  | (4)  | <b>ROMAN GREY</b><br>Edge Of The Shadow (Atlantic)<br>(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W                  |
| 9  | 6  | (42) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H  | 43 | 44 | (8)  | <b>THE GREG ALLMAN BAND</b><br>Just Before The Bullets Fly (Epic)<br>(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H    | 76  | 73  | (6)  | <b>PETER CETERA</b><br>One More Story (Warner Bros)<br>(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P                 |
| 10 | 8  | (32) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H                                 | 44 | 43 | (12) | <b>MOODY BLUES</b><br>Sur La Mer (Polydor)<br>(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q                            | 77  | 75  | (14)   | <b>BOB DYLAN</b><br>Down In The Groove (Columbia)<br>(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H                  |
| 11 | 12 | (14) | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J  | 45 | 53 | (4)  | <b>EUROPE</b><br>Out Of This World (Epic)<br>(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H                            | 78  | 81  | (19)   | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                                     |
| 12 | 9  | (8)  | <b>HUEY LEWIS AND THE NEWS</b><br>Small World (Chrysalis)<br>(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J                         | 46 | 49 | (21) | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-5445-1-P (Cassette 25-54454-P)                           | 79  | NEW | <b>FOLKWAYS: A VISION SHARED</b><br>Various Artists (Columbia)<br>(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H |  |
| 13 | 10 | (12) | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                                   | 47 | 51 | (6)  | <b>JOAN ARMATRADING</b><br>The Shouting Stage (A&M)<br>(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W                      | 80  | 83  | (18)   | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>(LP) LP-3026 (CA) CAT-3026 (CD) CDV-2475-W             |
| 14 | 11 | (19) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H   | 48 | 60 | (5)  | <b>BOBBY MCFERRIN</b><br>Simple Pleasures (EMI/Manhattan)<br>(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F             | 81  | 84  | (3)  | <b>THE RAZORBACKS</b><br>Go To Town (WEA)<br>(LP) 25-56951 (CA) 25-56954-P (CD) N/A                                |
| 15 | 16 | (11) | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J                         | 49 | 55 | (5)  | <b>THE NORTHERN PIKES</b><br>Secrets Of The Alibi (Virgin)<br>(LP) VL-3041 (CA) V4-3041 (CD) CDV-3041-W              | 82  | 82  | (5)  | <b>AMY GRAN1</b><br>Lead Me On (A&M)<br>(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W                                   |
| 16 | 20 | (53) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)  | 50 | 46 | (29) | <b>ROBERT PLANT</b><br>Now And Zen (Espanza)<br>79-08631-P (Cassette 79-08634-P)                                     | 83  | 85  | (4)  | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                      |
| 17 | 15 | (52) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N  | 51 | 56 | (7)  | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Up Your Alley (Blackheart)<br>(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 84  | 87  | (3)  | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P                                 |
| 18 | 17 | (18) | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)  | 52 | 54 | (5)  | <b>DWIGHT YOAKAM</b><br>Buenos Noches From A Lonely Room (Reprise)<br>(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P     | 85  | NEW | <b>CALIFORNIA RAISINS</b><br>Sweet And Delicious (A&M)<br>(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W             |  |
| 19 | 25 | (7)  | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) V4-3044 (CD) CDV-3044-W  | 53 | 47 | (11) | <b>IGGY POP</b><br>Instincts (A&M)<br>(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W                                       | 86  | 78  | (10)   | <b>SPIRIT OF THE WEST</b><br>Labour Day (Stony Plain)<br>(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N              |
| 20 | 18 | (34) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N                                | 54 | 65 | (4)  | <b>KENNY LOGGINS</b><br>Back To Avalon (Columbia)<br>(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H                    | 87  | 68  | (9)  | <b>UB40</b><br>UB40 (DEP/Virgin)<br>(LP) VL-3039 (CA) V4-3039 (CD) DEPCD-13-W                                      |
| 21 | 22 | (23) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)  | 55 | 45 | (10) | <b>PATTI SMITH</b><br>Dream Of Life (Arista)<br>(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N                           | 88  | 65  | (5)  | <b>GIPSY KINGS</b><br>Gipsy Kings (Trans Canada)<br>(LP) TCD-8802 (CA) TCD4-8805 (CD) TCD0-8805                    |
| 22 | 19 | (20) | <b>BRUCE HORNBSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-1-R-N)   | 56 | 50 | (22) | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P)           | 89  | 91  | (3)  | <b>BREATHE</b><br>All That Jazz (Siren/Virgin)<br>(LP) LP-3023 (CA) V4-3023 (CD) CDSRN-12-W                        |
| 23 | 24 | (17) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISLC-1143-J)  | 57 | 52 | (10) | <b>SHRIEKBACK</b><br>Go Bang! (Island)<br>(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J                               | 90  | 90  | (2)  | <b>HUNTERS AND COLLECTORS</b><br>Fate (IRS)<br>(LP) IRS-42110 (CA) IRSC-42110 (CD) IRSXD-42110-J                   |
| 24 | 21 | (41) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H                   | 58 | 66 | (3)  | <b>HOTHOUSE FLOWERS</b><br>People (London)<br>(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q                         | 91  | 92  | (21)   | <b>LITA FORD</b><br>Lita (RCA)<br>(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N                                      |
| 25 | 23 | (9)  | <b>RANDY TRAVIS</b><br>Old 8x10 (Warner Bros)<br>(LP) 92-57381 (CA) 92-57384 (CD) 25738-P  | 59 | 48 | (9)  | <b>BRIAN WILSON</b><br>Brian Wilson (Sire/Reprise)<br>(LP) 92-56691 (CA) 92-56694 (CD) 25669-P                       | 92  | NEW | <b>BAD COMPANY</b><br>Dangerous Ace (Atlantic)<br>(LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P                  |  |
| 26 | 28 | (13) | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPCC-80131 (CA) BPCT-80131 (CD) BEK-80131-H                  | 60 | 64 | (4)  | <b>GLENN FREY</b><br>Soul Searchin' (MCA)<br>(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J                          | 93  | 93  | (2)  | <b>INFORMATION SOCIETY</b><br>Information Society (Tommy Boy/Reprise)<br>(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A |
| 27 | 29 | (16) | <b>SADE</b><br>Stronger Than Pride (Epic)<br>(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H  | 61 | 72 | (2)  | <b>JOHN HIATT</b><br>Slow Turning (A&M)<br>(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W                                  | 94  | 95  | (2)  | <b>JOHN KILZER</b><br>Memory In The Making (Geffen)<br>(LP) XGHS-24190 (CA) M5-24190-P (CD) N/A                    |
| 28 | 30 | (9)  | <b>CINDERELLA</b><br>Long Cold Winter (PolyGram/Mercury)<br>(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q                           | 62 | 57 | (8)  | <b>HOT COUNTRY HITS</b><br>Various Artists (CBS Direct)<br>(LP) DM81-111 (CA) DM8T-111 (CD) DMK-111-H                | 95  | 96  | (3)  | <b>THE PRIMITIVES</b><br>Lovely (RCA)<br>(LP) PL-71688 (CA) PK-71688-N (CD) N/A                                    |
| 29 | 27 | (13) | <b>COREY HART</b><br>Young Man Running (A&M)<br>(LP) AQR-551 (CA) AA-Q-551 (CD) AQCD-551-F   | 63 | 67 | (29) | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H               | 96  | NEW | <b>IAN THOMAS</b><br>Levity (WEA)<br>(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P                               |  |
| 30 | 32 | (9)  | <b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b><br>He's The D.J., I'm The Rapper (Jive)<br>(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 64 | 58 | (8)  | <b>RUN D.M.C.</b><br>Tougher Than Leather (London/Profile)<br>(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q         | 97  | NEW | <b>OLIVIA NEWTON-JOHN</b><br>The Rumour (MCA)<br>(LP) MCA-6245 (CA) MCAC-6245 (CD) MCAXD-6245-J                |  |
| 31 | 26 | (10) | <b>RITA MACNEIL</b><br>Reason To Believe (Lupinus/Virgin)<br>i/Pi RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W                             | 65 | 62 | (16) | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Riddong)<br>AMD-1007-W (Cassette AMC-1007-W)                              | 98  | 69  | (13)   | <b>GEORGIA SATELLITES</b><br>Open All Night (WEA)<br>(LP) 96-07931 (CA) 96-07934 (CD) 60793-P                      |
| 32 | 34 | (45) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)   | 66 | 76 | (3)  | <b>THE JUDDS</b><br>Greatest Hits (RCA)<br>(LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N                               | 99  | NEW | <b>DAVID LINDLEY</b><br>Very Greasy (Elektra)<br>(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P                   |  |
| 33 | 35 | (10) | <b>JOHNNY CLEGG AND SAVUKA</b><br>Shadow Man (Capitol-EMI)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F                            | 67 | 74 | (2)  | <b>HUGH CORNWELL</b><br>Wolf (Virgin)<br>(LP) V-2420 (CA) TCV-2420 (CD) DVD-2420-W                                   | 100 | 70  | (11)   | <b>CHICAGO</b><br>Chicago XIX (Warner Bros)<br>(LP) 57141 (CA) 57144 (CD) 25714-P                                  |
| 34 | 36 | (4)  | <b>THE ROBERT CRAY BAND</b><br>Don't Be Afraid Of The Dark (Mercury)<br>(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q               |    |    |      |  |     |     |  |  |

Compiled weekly from record store, radio station and record company reports.





# COUNTRY SINGLES

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

Compiled from radio station charts and playlists

- |    |    |      |  |    |    |      |  |    |     |     |  |   |
|----|----|------|--|----|----|------|--|----|-----|-----|--|---|
| 1  | 2  | (10) | <b>JUST SAY YES</b><br>Highway 101 - Warner Bros. - 92-78677-P<br>(LP) Highway 101 92-57421-P                                |    |    |      |  |    |     |     |  |   |
| 2  | 3  | (14) | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N                                   | 35 | 37 | (5)  | <b>THE RHYTHM OF ROMANCE</b><br>Michelle Wright - Savannah - SRS-873-P<br>(LP) Do Right By Me - SRL-9830-P                         | MA | 68  | 72  | (4)  | <b>REBELS WITHOUT A CLUE</b><br>Bellamy Brothers - MCA - 53399-J<br>(LP) Crazy From The Heat - MCA-42039-J                |
| 3  | 4  | (13) | <b>THE GIFT</b><br>The McCarters - Warner Bros. - 92-78687-P<br>(LP) The McCarters   | 36 | 36 | (10) | <b>HE TALKS TO ME</b><br>Susan Tyler - Destiny - DRC-2000<br>(LP) N/A  | MA | 69  | 74  | (4)  | <b>TWO TIMIN' MAN</b><br>Glory-Anne - RCA - JB-51001-N<br>(LP) Changes - KKL1-0574-N                                      |
| 4  | 6  | (12) | <b>I SHOULD BE WITH YOU</b><br>Steve Wariner - MCA - 53347-J<br>(LP) I Should Be With You - MCA-42130-J                      | 37 | 38 | (5)  | <b>NOBODY'S ANGEL</b><br>Crystal Gayle - Warner Bros. - 92-78117-P<br>(LP) Nobody's Angel - 92-570614-P                            |    | 70  | 73  | (4)  | <b>UNDER THE BOARDWALK</b><br>Lynn Anderson - Mercury - 870 528-7-Q<br>(LP) N/A   |
| 5  | 5  | (9)  | <b>STREETS OF BAKERSFIELD</b><br>Yoakam & Owens - Reprise - 92-79647-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 38 | 39 | (9)  | <b>IF NOT FOR LOVE</b><br>Bobby McGee - Roto Noto - RN-1044<br>(LP) N/A  | MA | 71  | 78  | (3)  | <b>YOU GO YOU'RE GONE</b><br>David Ball - RCA - 8636-7-N<br>(LP) David Ball - 8693-1-R-N                                  |
| 6  | 9  | (12) | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N<br>(LP) Heart Of It All - 6824-N    | 39 | 27 | (16) | <b>REAL GOOD FEEL GOOD SONG</b><br>Mel McDaniel - Capitol - 44158-F<br>(LP) Now You're Talkin' - C1-48058-F                        |    | 72  | 79  | (3)  | <b>BOOGIE WOOGIE FIDDLE BLUES</b><br>Charlie Daniels Band - Epic - 34-08002-H<br>(LP) N/A                                 |
| 7  | 10 | (6)  | <b>LETTER HOME</b><br>The Forester Sisters - Warner Bros. - 92-78397-P<br>(LP) Sincerely - 92-57461-P                        | 40 | 42 | (4)  | <b>WE NEVER TOUCH AT ALL</b><br>Merle Haggard - Epic - 34-07944-H<br>(LP) Chill Factor - FE-40986-H                                |    | 73  | 77  | (4)  | <b>BREAKING UP AIN'T HARD TO DO</b><br>Ronnie Prophet - RCA - JB-51006-N<br>(LP) Ronnie Prophet - KKL1-0582-N             |
| 8  | 1  | (15) | <b>I COULDN'T LEAVE YOU IF I TRIED</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - 44076-H           | 41 | 41 | (6)  | <b>I WANT YOU TO WANNA DO</b><br>Donna & Leroy - Cardinal - CR-9021<br>(LP) N/A  | MA | 74  | 75  | (4)  | <b>UNTOLD STORIES</b><br>Kathy Mattea - Mercury - 870 476-7-Q<br>(LP) Untasted Honey - KKL1-0574-N                        |
| 9  | 11 | (9)  | <b>HONKY TONK MOON</b><br>Randy Travis - Warner Bros. - 92-78337-P<br>(LP) Old 8x10 - 92-573814-P                            | 42 | 43 | (6)  | <b>YOU'RE TOO MUCH</b><br>Anita & Tim - Cardinal - SRS-874-P<br>(LP) Anita & Tim - SRL-9829-P                                      | MA | 75  | 82  | (2)  | <b>IT'S YOU AGAIN</b><br>Exile - Epic - 34-08020-H<br>(LP) Shelter From The Night - FE-40901-H                            |
| 10 | 8  | (14) | <b>ANGELINA</b><br>George Fox - WEA - 25-79417-P<br>(LP) George Fox - 25-55551-P   | 43 | 45 | (4)  | <b>WHEN YOU PUT YOUR HEART IN IT</b><br>Kenny Rogers - Reprise - 92-78127-P<br>(LP) N/A  | MA | 76  | 76  | (4)  | <b>SHE GOT AWAY WITH LOVE</b><br>Bobby Long - Book Shop - BSR-774-N<br>(LP) Lon Long Lonely Nights - BSR-770-N            |
| 11 | 12 | (9)  | <b>MONEY</b><br>K.T. Oslin - RCA - 8388-7-R-N<br>(LP) K.T. Oslin - 8369-1-R-M  | 44 | 49 | (5)  | <b>IT KEEPS RIGHT ON HURTIN'</b><br>Billy Joe Royal - Atlantic America - 79-92957-P<br>(LP) The Royal Treatment - 79-065814-P      |    | 77  | 98  | (2)  | <b>CHISLED IN STONE</b><br>Vern Gosdin - Columbia - 35-08003-H<br>(LP) Chisled In Stone - FC-40982-H                      |
| 12 | 18 | (10) | <b>THAT'S WHAT YOUR LOVE DOES</b><br>Holly Dunn - MTM - E4-72108-H<br>(LP) Across The Rio - MTM-71070-H                      | 45 | 46 | (7)  | <b>I NEED YOUR MEMORY</b><br>Carmen Westphal - Reba - 2011<br>(LP) N/A   | MA | 78  | 80  | (4)  | <b>WALK ON BY</b><br>Asleep At The Wheel - Epic - 34-07966-H<br>(LP) N/A  |
| 13 | 16 | (10) | <b>LEANNA</b><br>Ken Harnden - RCA - PB-51002-N<br>(LP) N/A  | 46 | 51 | (17) | <b>BABY BLUE</b><br>George Strait - MCA - 53340-J<br>(LP) If You Ain't Lovin' - MCA-42114-J  | MA | 79  | 84  | (4)  | <b>LONG COOL WOMAN</b><br>Jack Diamond Band - Roto Noto - RN-1050<br>(LP) N/A   |
| 14 | 7  | (14) | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F   | 47 | 55 | (4)  | <b>I'VE BEEN LOOKIN'</b><br>Nitty Gritty Dirt Band - Warner Bros. - 92-77507-P<br>(LP) Workin' Band - 92-572241-P                  |    | 80  | 88  | (3)  | <b>SOMETIMES SHE FEELS LIKE A MAN</b><br>Charly McClain - Mercury - 870 508-7-Q<br>(LP) N/A                               |
| 15 | 17 | (10) | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carisse - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P        | 48 | 48 | (13) | <b>YOU WIN AGAIN</b><br>Matt Minglewood - Savannah - SRS-872-P<br>(LP) The Promise - SRL-9830-P                                    | MA | 81  | 81  | (4)  | <b>CONSIDERING</b><br>Marlaire Sisters - Sun - 1188<br>(LP) Considering - SUN-1033  |
| 16 | 19 | (9)  | <b>TEAR-STAINED LETTER</b><br>Jo-El Sonnier - RCA - 8304-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                              | 49 | 50 | (5)  | <b>ANGEL TONIGHT</b><br>Sue Medley - Pacific Wave - PWR-704<br>(LP) N/A  | MA | 82  | 86  | (2)  | <b>I GO TO PIECES</b><br>Dean Dillon - Capitol - PB-44239-F<br>(LP) Slick Nickel - C1-48920-F                             |
| 17 | 20 | (7)  | <b>STRONG ENOUGH TO BEND</b><br>Tanya Tucker - Capitol - B-44188-F<br>(LP) Strong Enough To Bend - C1-48865-F                | 50 | 53 | (4)  | <b>BLUE TO THE BONE</b><br>Sweethearts of the Rodeo - Columbia - 38-07985-H<br>(LP) One Time One Night - FC-40614-H                |    | 83  | 83  | (4)  | <b>UP TO NO GOOD</b><br>Lori Jordan - Brainchild - (No number)<br>(LP) N/A  |
| 18 | 21 | (7)  | <b>TOWN OF TEARS</b><br>Family Brown - RCA - PB-51008-N<br>(LP) These Days - KKL1-0595-N                                     | 51 | 56 | (4)  | <b>ALIVE AND WELL</b><br>Gatlin Bros - Columbia - 38-07998-H<br>(LP) Alive & Well - FC-40905-H                                     | MA | 84  | 85  | (4)  | <b>HOME BEFORE DARK</b><br>Tom Russell Band - Stony Plain - SPS-1058-N<br>(LP) Road To Bayamon - SPL-1117-N               |
| 19 | 22 | (7)  | <b>BUTTON OFF MY SHIRT</b><br>Ronnie Milsap - RCA - 8389-7-N<br>(LP) Heart And Soul - 6245-1-R-N                             | 52 | 57 | (4)  | <b>I DON'T HAVE FAR TO FALL</b><br>Skip Ewing - MCA - 53353-J<br>(LP) The Coast Of Colorado - MCA-42128-J                          |    | 85  | 96  | (2)  | <b>TAKES ONE TO KNOW ONE</b><br>Anne Lord - Comstock - KCM-1906<br>(LP) N/A   |
| 20 | 15 | (13) | <b>THE MUSIC STILL IN ME</b><br>Cindi Cain - Golden Eagle - GE-152<br>(LP) Cindi Cain - GELP-113                             | 53 | 58 | (4)  | <b>GONNA TAKE A LOT OF RIVER</b><br>The Oak Ridge Boys - MCA - 53381-J<br>(LP) Monongahela - MCA-42205-J                           | MA | 86  | 87  | (4)  | <b>DON'T HANG UP</b><br>Debbie Drummond - Book Shop - BSR-775-N<br>(LP) Starshine - BSR-33-752-N                          |
| 21 | 23 | (6)  | <b>NEW SHADE OF BLUE</b><br>Southern Pacific - Warner Bros. - 92-77907-P<br>(LP) Zuma - 92-560914-P                          | 54 | 47 | (7)  | <b>YOU GOT ME SHAKIN'</b><br>The Haggertys - B&C - 5757<br>(LP) N/A  | MA | 91  | (3) | <b>HONEST TO GOODNESS AMIGOS</b><br>Griff & Prophet - PRO-804-P<br>(LP) Honest To Goodness Amigos - 25-56704-P |   |
| 22 | 24 | (6)  | <b>SUMMER WIND</b><br>Desert Rose Band - MCA/Curb - 53354-L<br>(LP) Runnung - MCA-42169-J                                    | 55 | 59 | (4)  | <b>SATURDAY NIGHT SPECIAL</b><br>Conway Twitty - MCA - 54337-J<br>(LP) Still In Your Dreams - MCA-42115-J                          |    | 88  | 90  | (4)  | <b>FLY AWAY</b><br>Loretta Lynn - MCA - 53397-J<br>(LP) Who Was That Stranger - MCA-42174-J                               |
| 23 | 14 | (16) | <b>THE WANDERER</b><br>Eddie Rabbitt - RCA - 8307-7-R-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                                   | 56 | 60 | (4)  | <b>YOU CAN'T FALL IN LOVE</b><br>Lee Greenwood - MCA - 53386-J<br>(LP) This Is My Country - MCA-42167-J                            |    | 89  | 89  | (4)  | <b>TAKE ME IN YOUR ARMS</b><br>Cole Younger Band - Comstock - COM-1897<br>(LP) N/A  |
| 24 | 25 | (5)  | <b>DARLENE</b><br>T. Graham Brown - Capitol - B-44205-F<br>(LP) Come As You Were - C1-48621-F                                | 57 | 62 | (4)  | <b>SUSPICION</b><br>Ronnie McDowell - Curb - 10508-J<br>(LP) I'm Still Missing You - CRB-10602-J                                   | MA | 90  | 99  | (2)  | <b>HERE WE ARE AGAIN</b><br>Dick Damron - RCA - JB-51015-N<br>(LP) Dick Damron - KZL1-0588-N                              |
| 25 | 13 | (15) | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A  | 58 | 67 | (4)  | <b>WORKING MAN</b><br>Rita MacNeil - Virgin - RMS106-W<br>(LP) Reason To Believe - RM-200-W  | MA | 91  | 93  | (4)  | <b>IT AIN'T NO CURE</b><br>Dieter Boheme - Destiny - DRC-2007<br>(LP) N/A   |
| 26 | 28 | (5)  | <b>WHAT DO YOU WANT FROM ME</b><br>Foster & Lloyd - RCA - 8633-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N                     | 59 | 65 | (4)  | <b>WISH I COULD FALL IN LOVE TODAY</b><br>Barbara Mandrell - Capitol - PB-44220-F<br>(LP) !!! Be Your Jukebox Tonight - C1-90416-F |    | 92  | 92  | (3)  | <b>YOU MAKE ME CRAZY</b><br>Corlee Buell - Destiny - DRC-2005<br>(LP) N/A   |
| 27 | 29 | (4)  | <b>BLUE LOVE</b><br>The O'Kanes - Columbia - 38-07943-H<br>(LP) Tired Of Runnin' - BFC-44066-H                               | 60 | 66 | (4)  | <b>SWEET LIFE</b><br>Marie Osmond w/Paul Davis - Capitol - PB-44215-F<br>(LP) All In Love - C1-48968-F                             |    | 93  | 95  | (3)  | <b>IF I HAD A BOAT</b><br>Lyle Lovett - MCA - 53401-J<br>(LP) Pontiac - MCA-42028-J                                       |
| 28 | 31 | (17) | <b>BLUEST EYES IN TEXAS</b><br>Restless Heart - RCA - 8386-7-R-N<br>(LP) Big Dreams - 8317-1-R-N                             | 61 | 68 | (4)  | <b>THAT'S THAT</b><br>Michael Johnson - RCA - 8650-7-R-N<br>(LP) That's That - 6715-1-R-N  |    | 94  | 94  | (3)  | <b>INSPIRATION</b><br>Terry Kelly - Attic - AT-380-W<br>(LP) Face To Face - LAT-1248-W                                    |
| 29 | 33 | (11) | <b>RUNAWAY TRAIN</b><br>Rosanne Cash - Columbia - 38-07988-H<br>(LP) King's Record Shop - FC-40777-H                         | 62 | 64 | (4)  | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48764-F                                       | MA | 95  | 100 | (2)  | <b>ALL THAT I HAVE</b><br>Greg Fehr - Wave - KCP-8701<br>(LP) N/A   |
| 30 | 30 | (11) | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P                              | 63 | 63 | (4)  | <b>BACK TO YOU</b><br>Lucille Starr - Cardinal - QSP-721<br>(LP) Back To You - Quality - RSP-159                                   | MA | 96  | 97  | (3)  | <b>THE LAST COWBOY'S RIDE</b><br>Laura Vinson - Royalty - RP-8839<br>(LP) Many Moons Ago - RP-8602                        |
| 31 | 34 | (4)  | <b>DESPERATELY</b><br>Don Williams - Capitol - B-44216-F<br>(LP) Traces - CLT-48034-F  | 64 | 69 | (4)  | <b>I CAN LOVE YOU</b><br>Judy Rodman - 7CDN-60-H<br>(LP) N/A   |    | 97  | NEW |  | <b>I'LL LEAVE THIS WORLD LOVING YOU</b><br>Ricky Van Shelton - Columbia - 38-08022-H<br>(LP) Wild Eyed Dream - FC-40602-H |
| 32 | 32 | (11) | <b>I WANNA KNOW HER AGAIN</b><br>Wagoners - A&M - AM-1215-W<br>(LP) Stout And High - SP-5200-J                               | 65 | 70 | (4)  | <b>SHE'S SITTING PRETTY</b><br>Billy Parker - RCA - JB-51012-N<br>(LP) Always Country - KZL1-0596-N                                |    | 98  | NEW |  | <b>YOU'RE GONNA LOSE THAT LADY</b><br>J.K. Guilty - RCA - PB-51013-N<br>(LP) Blue Jeans Boy - KZL1-0597-N                 |
| 33 | 26 | (11) | <b>THE DRIVE-IN SHOW</b><br>Stoker Bros - RCA - JB-50999-N<br>(LP) N/A   | 66 | 71 | (4)  | <b>THE ROGUE</b><br>David Lynn Rose - Mercury - 870 525-7-Q<br>(LP) Hard Times On Easy Street - 832 518-1-Q                        |    | 99  | NEW |  | <b>CHANGES IN ME</b><br>San Antonio Rose - RCA - PB-51007-N<br>(LP) N/A   |
| 34 | 35 | (8)  | <b>HALF A HEART</b><br>Sherisse Laurence - Jennie - JPR-017<br>(LP) N/A  | 67 | 61 | (4)  | <b>ASHES IN THE WIND</b><br>Moe Bandy - Curb - 10510-J<br>(LP) No Regrets - CRB-10600-J  | MA | 100 | NEW |  | <b>I KNOW HOW HE FEELS</b><br>Reba McEntire - MCA - 53402-J<br>(LP) Reba - MCA-42134-J                                    |



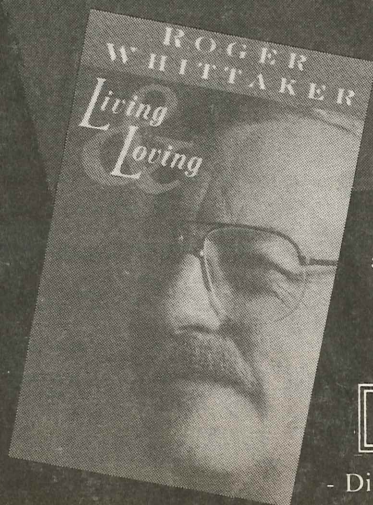
ROGER  
WHITTAKER

*Living  
Loving*

The New Self-penned Album  
Produced By  
Eric Robertson & Hayward Parrott

Side One  
I LOVE YOU  
SO FAR, SO GOOD  
IT'S SO EASY  
WHERE GOOD LOVE GOES  
MIST ACROSS THE WATER  
ALWAYS HAVE A DREAM

Side Two  
THANK YOU LOVE  
ONE NIGHT WITH YOU  
(with Carroll Baker)  
GRAVY BOAT  
THE OTHER SIDE  
WELCOME HOME



**TEMBO**

Compact Disc, Cassette and LP  
TMT/K/CD 4340

- Distributed by BMG -



# REM 40 CANCON SINGLES

- 1 1 (11) **DIAMOND SUN**  
Glass Tiger - Capitol - B-73059-F  
(LP) Diamond Sun - C1-48684-F
- 2 2 (7) **ROUND AND ROUND**  
Frozen Ghost - WEA - PRO-621-P  
(LP) Nice Place To Visit - 25-57051-P
- 3 3 (7) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 4 5 (9) **SMILE ME DOWN**  
Andrew Cash - Island - 97078-J  
(LP) Time And Place - ISL-1185-J
- 5 8 (4) **LEVITY**  
Ian Thomas - WEA - 25-7944-P  
(LP) Levity - 25-55561-F
- 6 7 (11) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A
- 9 9 (7) **DREAM ON**  
Blvd - MCA - 53395-J  
(LP) Blvd - MCA/CD-42111-J
- 8 4 (10) **IBU**  
Roman Grey - Attic - AT-376-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 9 11 (7) **BETWEEN THE LINES**  
David Wilcox - Capitol - B-73061-F  
(LP) Breakfast At The Circus - CLT-48551-F
- 10 13 (6) **ENDLESS NIGHT**  
Eye Eye - Duke Street - 81037-J  
(LP) Common Ground - DSR-31037-J
- 11 15 (5) **WAIT FOR ME**  
Northern Pike - Virgin - VS-1441-W  
(LP) Secrets - The Alibi - VL-3041-W
- 12 17 (4) **SPOT YOU IN A COALMINE**  
Corey Hart - Aquarius - AQ-S1-8041-F  
(LP) Young Man Running - AQR-551-F
- 13 18 (3) **COME BACK TO ME**  
Barney Bentall - Epic - C4-3064-H  
(LP) Barney Bentall - BPEC-80131-H
- 14 16 (8) **BULLETS**  
After All - Capitol - B-73062-F  
(LP) How High The Moon - C1-90662-F
- 15 20 (5) **MY GIRL**  
Myles Goodwyn - Aquarius - AQ-6039-F  
(LP) Myles Goodwyn - AQR-548-F
- 16 19 (9) **IT'S SATURDAY NIGHT**  
The Razorbacks - WEA - 25-79297-P  
(LP) Go To Town - 25-56961-P
- 17 6 (11) **TOMCAT PROWL**  
Doug And The Slugs - Riddng - AMS-115-W  
(LP) Tomcat Prowl - AMD-1007-W
- 18 21 (2) **MY SONG**  
Glass Tiger - Capitol - SPRO-364-F  
(LP) Diamond Sun - C1-48684-F
- 19 10 (11) **SOMETHING TO LIVE FOR**  
Barney Bentall - Epic - E4-3050-H  
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 20 22 (5) **ONLY A FOOL**  
Neo A4 - Duke Street - 81039-J  
(LP) Neo A4 - DSR-31039-J

- 21 32 (2) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 22 25 (4) **FLYING ON YOUR OWN**  
Anne Murray - Capitol - PB-44219-F  
(LP) As I Am - C1-48764-F
- 23 14 (11) **IN YOUR SOUL**  
Corey Hart - Aquarius - 6037-F  
(LP) Young Man Running - 551-F
- 24 29 (5) **YOUR LOVE JUST CAME TOO LATE**  
Eria Fachin - Power - PX7-201-E  
(LP) My Name Is Era Fachin - PXH-2000-E
- 25 12 (11) **LET IT BEGIN TONIGHT**  
Liberty Silver - Eureka - EK-0702-N  
(LP) Private Property - EK1-2000-N
- 26 24 (3) **IT'S OVER NOW**  
Honeymoon Suite - WEA - 25-78197-P  
(LP) Racing After Midnight - 25-54451-P
- 27 27 (5) **STANDING AT THE EDGE**  
Idle Eyes - Black Rose - Y-1633-E  
(LP) Standing At The Edge - BR-001-E
- 28 NEW **INTO THE NIGHT**  
Big Bang - Spy - SPY-700-W  
(LP) Big Bang - SPY-1000-W
- 29 31 (3) **DANCE WITH ME**  
PoBi - Hiit - HT12-1001-E  
(LP) N/A
- 30 28 (4) **WALK ON THROUGH**  
Rita MacNeil - Lupa/Virgin - RMS-107-W  
(LP) Reason To Believe - RM-200-W
- 31 NEW **ONE GUN**  
5440 - Warner Bros - PRO-825-P  
(LP) Show Me - 92-55721-P
- 32 34 (2) **IT'S A POWERFUL THING**  
Doug And The Slugs - Riddng - AMS-116-F  
(LP) Tomcat Prowl - AMD-1007-W
- 33 37 (3) **HOLD YOU**  
Strange Advance - Current - B-73064-F  
(LP) The Distance Between - CLT-48550-F
- 34 39 (2) **ANGELINA**  
George Fox - 25-79417-P  
(LP) George Fox - 25-55551-P
- 35 36 (4) **TWO HALVES OF A WHOLE**  
Colin Linden - A&M - AM-764-W  
(LP) When The Spirit Comes - SP-9143-W
- 36 NEW **OUT OF TOUCH**  
Innocent III - Independent - 7CDN-61  
(LP) Vancouver Seeds 4 - CDN-436
- 37 26 (11) **MY SECRET PLACE**  
Joni Mitchell - Geffen - 92-78877-P  
(LP) Chalk Mark In A Rainstorm - XGHS-24172-P
- 38 NEW **FIRE IN THE RAIN**  
Simon Chase - Axe - AXE-104  
(LP) Thrill Of The Chase - AXS-531
- 39 23 (11) **LOOKIN' OUT FOR NUMBER ONE**  
Honeymoon Suite - WEA - 25-79137-P  
(LP) Racing After Midnight - 25-54451-P
- 40 35 (4) **I'M NOT MAD (Ready For The World)**  
FM - Duke Street - 11042-J  
(LP) Tonight - DSR-31042-J

# REM 20 DANCE SINGLES

- 1 3 (4) **SUPERSONIC**  
J.J. Fad - Ruthless Records - 79-93287-P  
(LP) Supersonic The Album - 79-09591-P
- 2 5 (4) **CHAINS OF LOVE**  
Erasure - Sire - 92-78447-P  
(LP) The Innocents - 92-57304-P
- 3 6 (4) **GROOVE MASTER**  
Arrow - Island - IS-1193-J  
(LP) Knock 'Em Dead - ISL-1194-J
- 4 2 (4) **I BEG YOUR PARDON**  
Kon Kan - Revolving Records - 12-REV-003-E  
(LP) N/A
- 5 1 (3) **HEART**  
Pet Shop Boys - EMI/Manhattan - B-50143-F  
(LP) Actually - ELJ-46972-F
- 6 10 (2) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 7 9 (3) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy/Reprise - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 8 8 (3) **SAY IT'S GONNA RAIN**  
Will To Power - Epic - 12EX07589-H  
(LP) Will To Power - BFE-40904-H
- 9 12 (3) **ROSES ARE RED**  
Mac Band - MCA 23751-J (12" import)  
(LP) Featuring McCampbell Bros - MCA-42090-J
- 10 4 (4) **THEME FROM S-EXPRESS**  
S-Express - Capitol - B-44181-F  
(LP) N/A
- 11 13 (2) **DOCTORIN' THE HOUSE**  
Cold Cut - Columbia - 12CXPT842-H  
(LP) N/A
- 12 17 (2) **ANOTHER PART OF ME**  
Michael Jackson - Epic - 34-07962-H  
(LP) Bad - OE-40600-H
- 13 NEW **PUSH THE BEAT**  
Cappella - Unidisc - MM-043 (12")  
(LP) N/A
- 14 NEW **SUMMERSGIRLS**  
Dino - Island - IS-1205-J (12")  
(LP) N/A
- 15 15 (2) **JINGO**  
Jellybean - Chrysalis - CF-43171-J  
(LP) Just Visiting This Planet - CHS-41569-J
- 16 NEW **BOOM! THERE SHE WAS**  
Scruti Politi - Warner Bros - 92-08700-P (12")  
(LP) Provision - 92-56861-P
- 17 NEW **SIMPLY IRRESISTIBLE**  
Robert Palmer - EMI/Manhattan - B-50133-F  
(LP) Heavy Nova - E1-48057-F
- 18 7 (4) **I DON'T WANNA GO ON WITH YOU**  
Elton John - MCA - 53345-J  
(LP) Reg Strikes Back - MCA-6240-J
- 19 NEW **GET LUCKY**  
Jemaine Stewart - Virgin - VFX-1437-W (12")  
(LP) Say It Again - VL-3015-W
- 20 11 (4) **JUST GOT PAID**  
Johnny Kemp - Columbia - 88-07744-H  
(LP) Secrets Of Flying - BFC-40770-H

# REM 30 RETAIL SINGLES

- 1 1 (4) **HANDS TO HEAVEN**  
Breathe - Siren/Virgin - VS-1427-W  
(LP) All That Jazz - VL-3029-W
- 2 4 (4) **BETTER BE HOME SOON**  
Crowded House - Capitol - 44164-F  
(LP) Temple Of Low Men - 48763-F
- 3 3 (4) **MONKEY**  
George Michael - Columbia - 38-07941-H  
(LP) Faith - OC-40867-H
- 4 2 (4) **SIMPLY IRRESISTIBLE**  
Robert Palmer - EMI/Manhattan - B-50133-F  
(LP) Heavy Nova - E1-48057-F
- 5 12 (4) **DON'T BE CRUEL**  
Cheap Trick - Epic - 34-07965-H  
(LP) Lap Of Luxury - OE-40922-H
- 6 21 (3) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Buster Soundtrack - 78-19051-P
- 7 11 (4) **PERFECT WORLD**  
Huey Lewis & The News - Chrysalis - 43265-J  
(LP) Small World - CHX-41622-Z
- 8 14 (4) **SWEET CHILD O' MINE**  
Guns 'N' Roses - Geffen - 92-79637-P  
(LP) Appetite For Destruction - XGHS-24148-P
- 9 5 (4) **I DON'T WANNA GO ON WITH YOU**  
Elton John - MCA - 53345-J  
(LP) Reg Strikes Back - MCA-6240-J
- 10 22 (2) **LOVE BITES**  
Def Leppard - Vertigo - SOV-2417-Q  
(LP) Hysteria - 830 675-1-Q

- 11 16 (4) **IT WOULD TAKE A STRONG MAN**  
Rick Astley - RCA - 88637-R-N  
(LP) Whenever You Need Somebody - 6822-2-R-N
- 12 8 (4) **POUR SOME SUGAR ON ME**  
Def Leppard - Vertigo - SOV-2415-Q  
(LP) Hysteria - 830 675-1-Q
- 13 15 (4) **PARENTS JUST DON'T UNDERSTAND**  
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N  
(LP) He's The D.J. I'm The Rapper - 1091-N
- 14 9 (4) **RAG DOLL**  
Aerosmith - Geffen - 92-79157-P  
(LP) Permanent Vacation - XGHS-24162-P
- 15 18 (3) **TRUE LOVE**  
Glenn Frey - MCA - 53363-J  
(LP) Soul Searchin' - MCA-6239-J
- 16 13 (4) **FAST CAR**  
Tracy Chapman - Elektra - PRO-94127-P  
(LP) Tracy Chapman - 96-077414-P
- 17 10 (4) **ALL FIRED UP**  
Pat Benatar - Chrysalis - 43268-J  
(LP) Wide Awake In Dreamland - CHX-41628-J
- 18 6 (4) **ROLL WITH IT**  
Steve Winwood - Virgin - VS-1438-W  
(LP) Roll With It - VL-2532-W
- 19 20 (3) **I DON'T WANNA BE A HERO**  
Johnny Hates Jazz - Virgin - VS-1439-W  
(LP) Turn Back The Clock - VL-3026-W
- 20 24 (2) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P

- 21 7 (4) **MAKE ME LOSE CONTROL**  
Eric Carmen - Arista - AS1-9886-N  
(LP) The Best Of Eric Carmen - AL-8548-N
- 22 27 (2) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 23 25 (3) **SUPERSTITIOUS**  
Europe - Epic - 34-07979-H  
(LP) Out Of This World - OE-44185-H
- 24 NEW **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMI/Manhattan - PB-S1046-F  
(LP) Simple Pleasures - E1-48059-F
- 25 NEW **NEVER TEAR US APART**  
INXS - Atlantic - 78-17961-P  
(LP) Kick - 78-17961-P
- 26 23 (4) **HOLD ON TO THE NIGHTS**  
Richard Marx - EMI/Manhattan - B-50106-F  
(LP) Richard Marx - ST-S3049-F
- 27 NEW **DON'T WANNA LIVE WITHOUT LOVE**  
Chicago - Reprise - 92-78557-P  
(LP) Chicago XIX - 92-57141-P
- 28 17 (4) **SIGN YOUR NAME**  
Terence Trent D'Arby - Columbia - 38-07911-H  
(LP) Introducing The Hardline - FC-40964-H
- 29 NEW **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 30 19 (4) **1-2-3**  
Gloria Estefan & MSM - Epic - 34-07921-H  
(LP) Let It Loose - OE-40769-H



# COUNTRY

## Horton Music working with Marty Gillan

Marty Gillan and manager Paul Mascioli of Burnaby's (Vancouver) Prestige Entertainment have teamed with Horton Music Publishing in the promotion of Gillan's songs. Craig Horton is working with Gillan "to further develop his writing for his own recordings and for the larger country-pop industry," says Mascioli. The pair will be shopping Gillan's material during Canadian Country Music Week '88 in Toronto.

## Raincoast release for Jerry Paquette

The Nanaimo-based Raincoast Music has released the debut single from Vancouver Island folksinger Jerry Paquette. The single, *The Old Folksingers Home*, is a Paquette original produced by Terry Frewer at Vancouver's Blue Wave Studios. "This is an uptempo song," explains Gerry Massop of Massop Communications, "emanating a positive attitude in an exciting adult contemporary folk/country style." Studio musicians included Paquette (lead vocals and harmonica), Gary Fjellgaard and Frewer (guitars and background vocals), Nolan Murray (mandolin), Dave Piquel (piano and keyboards), Doug Edwards (bass), and Cat Hendrix (drums and percussion). Paquette will return to the studio in the fall to complete his debut album.

## Family Brown follow-up a good choice

Barry Brown is very happy with the Family Brown's latest single. "Town Of Tears has proven to be a good follow-up to *Til I Find*

## CHRX - Classic Rock a first for Vancouver

Vancouver's newest radio station, CHRX AM formerly CJOR, went to air at noon on September 2nd of this year, with the city's first classic rock music format. George Madden, president, Jim Pattison Broadcast Group, officially launched the new station.

Tongues were wagging in the Greater Vancouver area when news leaked that one of Canada's oldest talk radio stations was going to do a flip from "classic talk" to "classic rock" aimed at the 18 to 49 age group.

As Madden points out, the new station is the result of much careful study. "We've been conducting extensive market research over the past several months. The results pinpointed our market position and helped identify an entertainment area in which something was missing. We felt we could fill that niche by providing our listeners with the music they wanted to hear . . . something they weren't getting from any Vancouver radio station."

CJOR joined Canada's airwaves in 1926, and pioneered many of the formats now in use throughout the country. The station was one of the early prime thumpers for talk radio, but research has apparently revealed



## Toronto's CFRB expands talk format

Toronto's CFRB has added another talk show to their weekday programming with the addition of talk show host Wayne McLean. The 15-year broadcast veteran will be heard Monday through Friday from 1 to 3 pm. McLean crafted his open line patter through previous stints at CJSB Ottawa, CFPL London and CKWW Windsor.

## Grossman heads Q107/CFGM Sales

Christopher Grossman has been appointed General Sales Manager for both Q107 (Toronto) and sister station CFGM (Richmond Hill) in what was described as a move "to bring the two Westcom stations closer together and benefit from the talent and resources of both stations." Grossman was previously Sales Manager at the Radio Sales Group.

## CFCO goes over top with MS Telethon

The first-ever Chatham Muscular Dystrophy Telethon, aired over the recent Labor Day Weekend, realized \$20,000, \$5,000 more than the local goal. AM 63 CFCO's morning newscaster, Wendy King, co-hosted the event with Ric Wellwood of TV London. Trillium Cable TV aired live 15 minute per hour segments over 21 hours.

## Raesfeld and Randall to CKOC/CKLH

Wolfgang von Raesfeld has been appointed General Manager at Hamilton's CKOC and CKLH-FM. As well, Christopher Randall has taken on the position of Marketing & Promotion Manager for the both stations. Randall has become somewhat of a legend in the "fund raising" community of Toronto, heading up Other's Incorporated, an organization that provides thousands of Toronto's homeless youth with Christmas cheer during that critical time of year. He will continue his fund raising chores, as he did when he was associated with CFRB and CJEZ.



Launching CHRX (l to r) George Madden, Tom Lucas, Joe Leary and Bob Morris.

that talk radio stations retain a limited market share in attracting listeners and advertisers.



## NEWSCASTER WANTED

Telemedia Timmins has an immediate opening for a morning newscaster/reporter. Some experience preferred. Tapes and resumes to Bob McIntyre, CKGB/CFTI, Box 1046, Timmins, Ont. P4N 7H8. 705-264-2351.

## DC 103 FM LOOKING FOR TALENT

Medium market Ontario FM is searching for talent. Future openings in both creative and news departments. Contact Program Director, DC 103 FM, Orangeville, Ont.

## CHSJ LOOKING FOR COUNTRY PROGRAMMER & NEWSPERSONS

Maritime's No. 1 AM country station is expanding. We need evening programmer and two newscasters. Experience a must. T&R to Bob Henry, CHSJ Radio, P.O. Box 2000, Saint John, N.B. E2L 3T4.

## MORNING PERSONALITY FOR CFTI TIMMINS

CFTI Timmins has an immediate opening for an experienced community-minded morning personality. Be a part of the Telemedia chain. Tapes and resumes to Art Pultz, Box 1046, Timmins, Ont. P4N 7H8.

## WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd. 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

## "I REALLY WANT TO WORK FOR THE CHUM GROUP

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

## RPM WEEKLY REQUIRES RECEPTIONIST/TYPIST

Canadian weekly trade paper has an opening for a receptionist/typist with some knowledge of bookkeeping. Contact Stan Klees at RPM 416-425-0257.



CCMA Group of The Year, RCA's Family Brown with their award.

My Love," says Brown. The single is playlisting and charting at virtually every major station across Canada. The popular band performed this new single, taken from their *These Days* album, on the CCMA Awards show (Sept 10).

## Haggard's Touch a priority at CHSJ

"If ever there was a targeted country song", Merle Haggard's *We Never Touch At All* "is it," writes CHSJ's Bob Henry about the "Hottest" single being programmed this week. Henry is also high on Anne Murray's version of Rita MacNeil's *Flying On Your Own*. As well, Henry is adding another popular Maritime name, The Ellis Family Band, and their new Burco single, *Out Of Control*. It's also gratifying to note that Bob Henry was the first out of the gate to program k.d. Lang's follow-up single, *Lock, Stock And Teardrop*, almost four weeks ago, a powerful endorsement for this Sire single.



# hart rouge

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